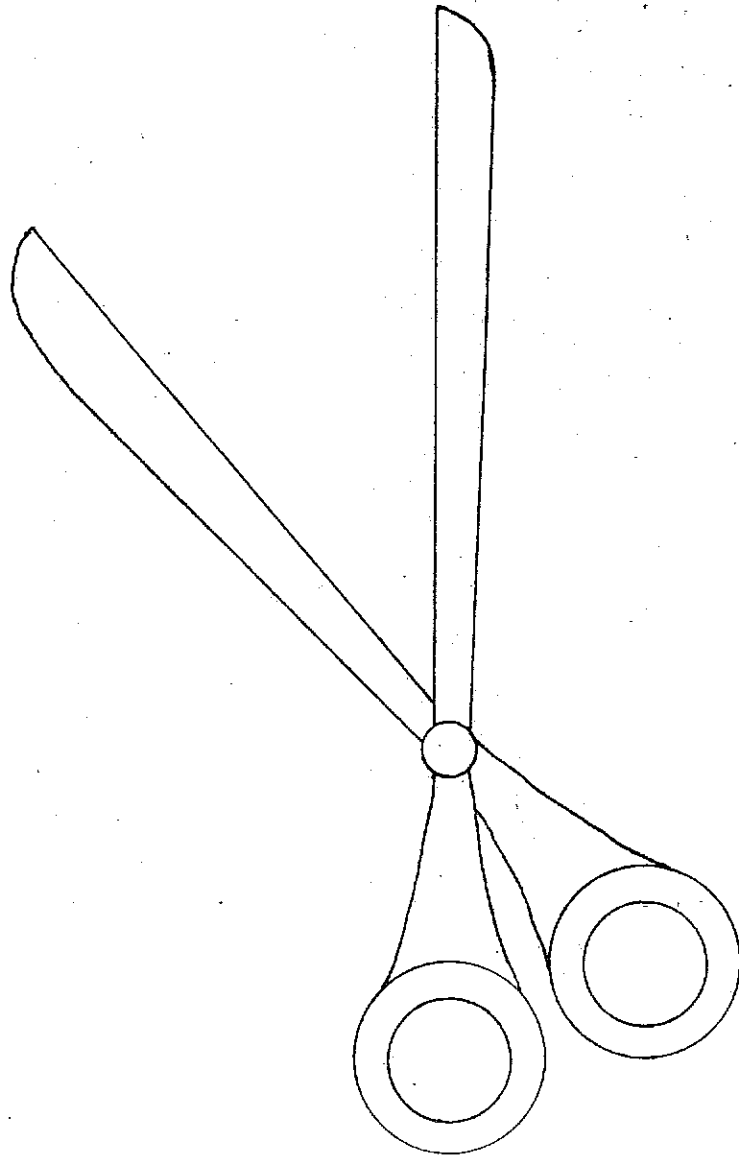


**JUNE**



**IMAGINATION**

## ***BETWEEN US***

(FOR THE TEACHER)

### IMAGINATION

Represented by: Old Testament: Joseph  
New Testament: Bartholomew  
Color: Light Blue  
Location: From between the eyes to the pituitary gland in the center of the brain.  
Bible: Genesis 1:26, 15:1, Numbers 12:6, I Kings 3:5, Psalms 89:19, Ezekiel 1:1, Daniel 1:17, Matthew 1:20, 5:14-16  
Colossians 3:9-11

"A man's life is dyed the color of his imagination"

- Marcus Aurelius

Imagination is a most exciting gift from God. It is the communication point between us and God. Consider how humanity is spread among many cultures, and yet God communicates with all of us. This is done through symbols, dreams, and visions. If you were alone with someone who spoke a different language, think of how handy it would be to communicate an idea with a symbol that they could see, feel, and hear! Words would not even begin to communicate the idea as clearly.

God's will for us is communicated through symbols; it is up to us to take the vision, the idea and give it form. God created us in His image; we are co-creators, partners. The Lord's Prayer instructs us, "Thy will be done in earth as it is in heaven". Heaven is the realm where the ideas and potentials that are yours to claim are stored. The earth is the realm where we may take the ideas and form them into material things. This is God's will being done in earth, but to do it, first we must "listen" and "see" the vision.

The imagination is often put down, "Don't let your imagination run away with you". This is even symbolized in the story of Joseph (Imagination) when he tells his brothers his dreams and is ridiculed. Fortunately, all we need to do to exercise the wonderful Power of Imagination is use our other powers, Faith, Wisdom, Understanding, and really listen to the voice within.

**BETWEEN US . . . Continued**

**BARTHOLOMEW - THE SPIRITUAL FACULTY OF IMAGINATION**

"Among the apostles, Bartholomew represents the imagination. He is called Nathanael in the first chapter of John, where it is recorded that Jesus saw him under the fig tree - the inference being that Jesus discerned Nathanael's presence before the latter came into visibility. This would indicate that images of people and things are projected into the imaging chamber of the mind and that by giving them attention one can understand their relation to outer things."

-- The Twelve Powers of Man, Charles Fillmore, p. 72

To illuminate the passage: "Nathanael said to him, 'How do you know me?' Jesus answered him, 'Before Philip called you, when you were under the fig tree, I saw you.'" John 1:48, George Lamsa says, "'I have seen you under the fig tree', is an idiom which means I have known you since you were a child, or since you were in the cradle. Fig trees serve as a protection from the sun in the hot summer months. While the women work in the fields their babies lie under the shadow of the trees. To say 'I have seen you under the fig tree' does not mean I know you very well. . . .

"Jesus seems to have known something of Nathaniel's character and good reputation. Nazareth is not very far from the Lake of Galilee. Easterners speak and know of one another even though they have never met. The acknowledgment by Jesus of the good qualities of Nathaniel led him to surrender himself to Jesus as the Son of God and the King of Israel."

--Gospel Light, George M. Lamsa, p. 316

**THE DIVINE IDEA:**

"IMAGINATION is the ability to conceive (draw together), to inspire the mind with a sense of newness. It is the mind's exercise in foreseeing results in material form. It is the gift with which man combines separated bits of information or feeling into wholes and brings forth formed ideas, formed lives, policies, and philosophies."

"IMAGINATION in the Mind of God is an idea of form."

"IMAGINATION in man is the Power to exercise, control and achieve conception."

-- "Powers of the Soul", Ella Pomeroy, p. 135

## OVERVIEW FOR IMAGINATION

Please review the whole section on Imagination. When you review the 3<sup>RD</sup> Sunday you may decide to start working on the puppets well ahead of time.

### 1<sup>ST</sup> SUNDAY: I AM CREATED IN GOD'S IMAGE page 6-4

1. Have the Gift of Imagination prepared and placed in the "Treasure Box".
2. The Tracing or the Silhouette project (p. 6-5).
3. The older children might start making the puppets for "The Blue Surprise" to be done on the 3<sup>rd</sup> Sunday (p. 6-25).
4. The Parents' Page (p. 6-22).

### 2<sup>ND</sup> SUNDAY: TREASURE MAPPING page 6-7

1. Make the Treasure Maps (pp. 6-7, 8).
2. Work on and possibly finish the puppets for "The Blue Surprise".

### 3<sup>RD</sup> SUNDAY: THE BLUE SURPRISE page 6-9

1. "The Blue Surprise" - a story with puppets (p. 6-11).

### 4<sup>TH</sup> SUNDAY: YOU ARE THE LIGHT page 6-13

1. "You Are The Light" done with an overhead projector (p. 6-13).  
OR
2. Self Image (p. 6-14).

### 5<sup>TH</sup> SUNDAY: Game and Song Day page 6-19

1. Games and Songs

# I AM CREATED IN GOD'S IMAGE

1<sup>ST</sup> SUNDAY

## ***BETWEEN US . . .***

(FOR THE TEACHER)

This idea is two-fold. It is to remind the children that they are created in God's image which means we are given the power to imagine. What we image in our minds becomes part of our world.

The second part is to give the children a symbol for Imagination, which is a pair of scissors. Our Imagination is the scissors of our minds; it gives form to our thoughts.

Imagination is much like making a sandwich. First you imagine the sandwich, then you gather all the equipment and ingredients, then you make it. The older children will be using scissors to cut out their silhouettes and the little ones can use them to cut out "beautiful shapes" to paste onto their tracing.

"I make happy pictures with my mind" is a great affirmation from the Color Key Program.

## **AHEAD OF TIME**

1. If you are planning to do the silhouettes, practice shining a lamp (two goose-neck lamps might work best) on a wall to achieve the best image.
2. Make copies of "I am Created in God's Image" (p. 6-23) if doing the silhouettes.
3. Make copies of the puppet patterns (pp. 6-25 through 6-39) for the 3rd Sunday.
4. Make copies of the Parents' Page (p. 6-22) on blue paper - include a few extra.
5. Gather the materials for the class.

### **Materials:**

Treasure Box containing:	Newsprint (roll end from your local newspaper)
Gift of Imagination	Glue or paste
CKP Bulletins	

## **I AM CREATED IN GOD'S IMAGE . . .**

Lamps	Push pins
Extension cord	Pencils, markers or crayons
SCISSORS	Material for puppets? (see 3RD Sunday)
Light blue construction paper	
Copies of "I am Created in God's Image"	

### **WITH THE CHILDREN**

Pass out the Color Key Program Bulletin covering Bartholomew, the Disciple who represents Imagination. The color for Imagination is light blue just like the sky. Each time we see something light blue we can remember that our imaginations are free to soar high into the sky - to think big thoughts.

One of the very first stories in the Bible is what we call the Creation Story. In the story it says "So God created humankind in his image . . . God saw everything that he had made, and indeed, it was very good." Genesis 1:27,31 (NRSV) What does it mean to be made in God's image? It is talking about the same thing we discussed in the little me and THE GREAT ME. THE GREAT ME, or the Christ Within, is the part that is made in God's image. When it says "God saw everything that he had made, and indeed, it was very good." What does that mean to you?

Today we will do a special kind of picture to remind us that we are created in God's image.

### **IDEAS FOR TAKING HOME THE EXPERIENCE**

#### **With The Younger Children:**

1. Have large sheets of paper cut out larger than the child is tall.
2. Print in large letters across the top "I am Created in God's Image".
3. Have the child lie down on the paper and outline him.
4. Allow everyone old enough to handle scissors to cut out "beautiful shapes" which they can paste onto their image. Have markers or crayons available to draw in eyes, nose and other details as desired.
5. Send home a copy of the Parents' Page with each child to enable the family to practice the twelve gifts from God. You may want to mail a copy to the parent of any child not present and maybe add a little note of how

## **I AM CREATED IN GOD'S IMAGE . . .**

their child brings their own special light to the class, naming one attribute.

### **With The Older Children:**

1. Tack a sheet of light blue construction paper to an appropriate wall, and using a lamp/s cast the child's image onto the paper. Trace it.
2. Have the children cut out their images and paste them to the "I am Created in God's Image" sheets.
3. Send home a copy of the Parents' Page with each child to enable the family to practice the twelve gifts from God. You may want to mail a copy to the parent of any child not present and maybe add a little note of how their child brings their own special light to the class, naming one attribute.

## TREASURE MAPPING

2ND SUNDAY

### ***BETWEEN US . . .***

(FOR THE TEACHER)

When we think of treasure mapping we think of things we want. As we live in a culture where instant gratification is the norm, this might be an appropriate time to help the children see there are things that are really worth their effort to treasure map rather than just wanting "stuff" and wanting it "now". There are ideas on the "I am really good at . . ." (p. 6-24).

The treasure map is a visual affirmation. The children will cut out pictures or draw their own of things they would like in their lives and glue the pictures to construction paper. Light blue (IMAGINATION) construction paper would be appropriate. If the picture creates a feeling in the children it will help them to bring their ideas into form much faster.

### **AHEAD OF TIME**

1. Make copies of "I am really good at . . ." (p. 6-24)
2. Gather magazines with lots of pictures - ask others.
3. Gather materials, including puppet making materials for the next lesson.

### **Materials:**

Scissors	Light blue construction paper
Glue sticks or paste	Magazines with pictures
Markers and/or Crayons	Pencils
Copies of "I am really good at . . ."	
Puppet making materials	

### **WITH THE CHILDREN**

It is so very important that we focus on the good we have and the good we would like in our lives. Our imaginations can help us create fights and monsters in our lives just as easily as they can create pictures of what we would like to be when we grow up, of our best friends, or of traits we would like to develop, like catching a ball better.



## **TREASURE MAPPING . . .**

### **LOOK TO WHAT YOU WANT!**

What would you like in your life? What is really important? The "I am really good at . . ." sheet might give you some ideas.

Today we will make a Treasure Map. It is like an affirmation, and is a picture of some of the important things you would really like in your life. Stop and become still for a minute and think what those things would be. . . . Okay, now hunt for pictures that will remind you of that idea. If you cannot find a picture, then draw your own.

### **IDEAS FOR TAKING HOME THE EXPERIENCE**

#### **With The Younger Children:**

1. Hand out the "I am really good at . . ." sheet.
2. Help the children create their treasure maps.
3. Send home copies of the Parents' Page with any children new to the class or if they did not previously get one.

#### **With The Older Children:**

1. Do the above and -
2. Work on the puppets for the Blue Surprise.
3. Send home copies of the Parents' Page with any children new to the class or if they did not previously get one.

# THE BLUE SURPRISE

3RD SUNDAY

## **BETWEEN US . . .**

(FOR THE TEACHER)

This lesson is for fun and to let everyone's imagination soar. The story has been written with stage directions. The puppets will have had a lot of effort put into them. They could be preserved by covering them with clear self-sticking paper and then stored in a special box to be used again during the year - on a fifth Sunday? If you will be doing the story for a larger audience you can enlarge the patterns using a copy machine.

THIS MONTH MY IMAGINATION SOARS THROUGH THE SKIES LIKE A KITE!

## **AHEAD OF TIME**

1. Make copies of "The Blue Surprise" (pp. 6-11, 12) for everyone who might use one.
2. Make copies of the puppet patterns (pp. 6-25 through 6-39) enlarging them if desired. If you have access to a copier with a single sheet feed, construction paper can be fed through one sheet at a time.
3. Go over instructions for making each puppet. The kite, which should be the most simple, has the most complex instructions!
4. Plan the stage. Perhaps a table set on its side?
5. Gather the materials for the class.

### **Materials:**

Construction paper (lots of light blue)	Paper straws
Tape	Light weight paper bag
Yarn scraps	Glue sticks
Marking pens	Material scraps
Pencils	Scissors
Tracing paper	Blue Post-A-Note for shirt???
Thread	Post-A-Note glue
Copies of puppet patterns	Needle
	Copies of "The Blue Surprise"

## THE BLUE SURPRISE . . .

### **WITH THE CHILDREN**

#### **With The Younger Children:**

1. Help them to participate at the level they can. They might have a special place to sit to "act" as a good audience.
2. Send home copies of the Parents' Page with any children new to the class or if they did not previously get one.

#### **With The Older Children:**

1. Read "The Blue Surprise".
2. Help them choose their parts and who will read the story.
3. Help them make the puppets.
4. Hand out copies of "The Blue Surprise", and let the children practice their parts.
5. Perform!
6. Send home copies of the Parents' Page with any children new to the class or if they did not previously get one.

### CAST MEMBERS Order of Appearance

- |                       |                                   |
|-----------------------|-----------------------------------|
| 1. Marla              | 8. Car                            |
| 2. Morning Window     | 9. Trees                          |
| 3. Marla's Blue Shirt | 10. Blue Kite                     |
| 4. Mama               | 11. Dragon Kite                   |
| 5. Grammy Jo          | 12. Happy Blue Bird Kite          |
| 6. Christopher        | 13. Beautiful Blue Butterfly Kite |
| 7. Big Package        | 14. Small Blue Kites              |
|                       | 15. Night Window                  |

## **THE BLUE SURPRISE**

Marla awoke feeling very excited. [MARLA JUMPS ONTO STAGE AND IS VERY BOUNCY] [MORNING WINDOW APPEARS ON STAGE SO MARLA CAN LOOK OUTSIDE] She ran to the window to see if there was a good wind, but she could not see the wind at all. Marla knew she would have to wait until she got to Grammy Jo's to find out if there was a "good wind". Grammy Jo would know.

Yesterday Grammy Jo had told Marla and Christopher that if there was a "good wind" today, she would have a surprise for them. Christopher was Marla's best friend. He and Marla stayed at Grammy Jo's during the day while their mothers went to work.

Grammy Jo had said to wear something blue like the sky. Last night Marla and Mama had picked out a blue shirt she could wear. She hurried to put on her blue shirt [PUT BLUE SHIRT ON MARLA] and the rest of her clothes and [MORNING WINDOW EXITS STAGE] ran into the kitchen [MAMA APPEARS ON STAGE] to greet her family with a happy, "Good morning!".

[MARLA AND MAMA EXIT STAGE - ENTER GRAMMY JO] Soon Mama was dropping Marla off at Grammy Jo's. [MARLA AND MAMA ENTER STAGE AND GREET GRAMMY JO - MAMA EXITS STAGE] She could hardly wait to find out if there was a "good wind". When Marla asked if the wind was good, Grammy Jo's eyes twinkled as she said, "Yes, I think it is going to be perfect."

[CHRISTOPHER ENTERS STAGE] Marla saw Christopher and Grammy Jo had worn blue shirts too. It made them feel that something special was going to happen. Marla and Christopher could hardly wait for the surprise. They were really excited when Grammy Jo got a big package [BIG PACKAGE APPEARS ON STAGE NEXT TO GRAMMY JO] out of the closet and told them they were going to the park. [ALL PUPPETS EXIT STAGE CARRYING THE BIG PACKAGE] They climbed into the car [CAR ENTERS STAGE AND THEN GRAMMY JO, MARLA AND CHRISTOPHER APPEAR LOOKING OUT THE CAR WINDOWS] and did their best to help Grammy Jo get their seat belts on. Then they were on their way to the park. [LARGE AND SMALL TREES APPEAR ON STAGE; CAR EXITS STAGE]

Grammy Jo [CARRYING BIG PACKAGE] took them to the big field in the park and unwrapped the package. [UNWRAP PACKAGE] Inside was a big blue kite. The kite was blue just like their shirts. Grammy Jo said that was because when they saw the color blue which is the color of imagination they

would remember that their imaginations could soar through the skies just like a kite. Blue kites help us remember our soaring imaginations.

The kite was all fixed with a long tail and a long, long string. Grammy Jo took a tight hold on the string. [PUT KITE STRING INTO SLIT IN GRAMMY JO'S HAND] Then they all held hands and ran and ran [PUPPETS RUN] until suddenly the kite was flying up in the air, soaring through the sky. They all lay down [PUPPETS LAY DOWN] on the grass to catch their breath.

It felt so good to lie there and watch the kite soar high in the sky. Grammy Jo said to close their eyes a little bit, not all the way, and see what they could imagine the kite to be. [KITE EXITS STAGE] Christopher said the kite looked like a giant dragon with a long tail. [DRAGON KITE APPEARS AND SOARS THROUGH THE SKY THEN EXITS STAGE] [HAPPY BLUE BIRD KITE APPEARS AND SOARS THROUGH THE SKY] Grammy Jo said she could see that the kite looked like a happy blue bird, [HAPPY BLUE BIRD KITE EXITS STAGE] [BEAUTIFUL BLUE BUTTERFLY KITE APPEARS AND SOARS THROUGH THE SKY] but Marla was sure it was a big, beautiful butterfly. [ALL PUPPETS EXIT STAGE - INCLUDING TREES]

When they got back to Grammy Jo's, [GRAMMY JO, MARLA AND CHRISTOPHER ENTER STAGE] she gave them each a small, blue paper kite [PLACE SMALL BLUE KITES IN MARLA'S AND CHRISTOPHER'S HANDS] and said they could draw a picture on it of what they imagined when they were out flying the kite. [ALL PUPPETS EXIT STAGE]

That night [NIGHT WINDOW, MARLA AND MAMA APPEAR ON STAGE] Marla told Mama that she could "think blue" and her imagination could make all sorts of beautiful things, and as she fell asleep her imagination formed beautiful blue butterflies. One of the butterflies flew down next to Marla, and she climbed on its back, and they flew into dreamland. [NIGHT WINDOW, MARLA AND MAMA "FADE" OFF STAGE AS BEAUTIFUL BLUE BUTTERFLY KITE FLIES ACROSS.]

THE END

## **YOU ARE THE LIGHT**

4<sup>TH</sup> SUNDAY

### ***BETWEEN US . . .***

(FOR THE TEACHER)

This week there are two lessons. The second one, Self Image, is almost a repeat of the one in the section on the Power of Love. Actually, it was written first, but I find any opportunity to help enhance someone's self esteem important - especially a child's. The lesson was prepared in case you could not find a way to do the one with the transparencies.

The lesson with the transparencies, "You Are The Light," was very exciting to put together. It is a real demonstration of the Power of Imagination! I just got to go along for the ride - and to write it out so you could have it. I will not say more here, but if you cannot stand the suspense, jump ahead to "WITH THE CHILDREN".

### **YOU ARE THE LIGHT!**

#### **AHEAD OF TIME**

1. Make a copy of the child (p. 6-40), of the symbol patterns (p. 6-41), and of "God's Light Lights up My Bright Ideas" (p. 6-42).
2. The transparencies can be made on a copy machine. Be sure the transparency film is marked for that use. An office supply store will have almost all the materials you require. To get the smoky, grayish film I went to a place that does stage lighting. They gave me everything I could possibly want from among their scraps of "gels".  
The child on page 6-40 should be done on a clear transparency. The "lightning", which is the symbol for pain is best drawn in black on a piece of clear transparency - it's more easily handled that way. Use colored "gels" and cut out the other symbols, or cut them out of the clear transparency film and use transparency markers to color them. Use black construction paper to cut out the boot.
3. Use the paper copy of the child to cut out a "reversed silhouette" from black construction paper using an Exacto knife. Cutting along the inside of the line will give the best results. This will be the "black silhouette" which is placed over the transparency of the child to cut out the backlighting around the child.
4. Gather the materials for the class.

## **YOU ARE THE LIGHT . . .**

### **Materials:**

Overhead projector	Extension cord
Transparencies	Copy of "You Are The Light"
Markers and/or crayons	Pencils
Scissors	Glue sticks
Copies of "God's Light Lights up My Bright Ideas"	
Magazines with appropriate small pictures	

### **WITH THE CHILDREN**

Your imagination is like a projector. So that is why we will use a projector today. The light in the projector is like God's Light shining through you; it is your true inner light. The film is like the ideas you get from the "still small voice" within you. YOU are the one who gets to give the ideas form and make them appear in your world. What does it mean to give something form?

(Make the room comfortably dark and read "You are the Light", pages 6-17, 6-18.)

### **IDEAS FOR TAKING HOME THE EXPERIENCE**

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The following is to give the children something to take home with them to remind them of how their thoughts, ideas and feelings are projected out into their world and become their "reality".

1. Pass out "God's Light Lights up My Bright Ideas"
2. Help the children to fill in the light bulb with images of whatever they would like to project into their world.
3. Send home copies of the Parents' Page with any children new to the class or if they did not previously get one.

- OR -

### **SELF IMAGE**

One's self image is a very important function of the imagination. The image that we form of ourselves is that which we become. Fortunately, using Wisdom, we can choose what we think.

## **YOU ARE THE LIGHT . . .**

The idea of this lesson is to help the children understand that they create their own self image. That self image is often influenced by what other people say and how other people respond to us. When we get a negative image, we can do something about it. The project for today is to help the children overcome any negative feelings and create positive images about themselves.

"I Behold the Christ in You" would be an appropriate song.

### **AHEAD OF TIME**

1. Make copies of the "Name Plate" (p. 6-43), the "Good Image Symbols" (p. 6-44) for the younger children, and/or "I Behold" (pp. 6-45, 46) for the older children).
2. Gather the materials for the class.

#### **Materials:**

Paper lunch bags  
Marking pens  
Crayons  
Glue  
Stapler  
Tape

Copies of "Name Plate"  
Copies of "I behold" (both sheets) - for Older Children  
Copies of "Good Image Symbols" - for Younger Children  
Pencils

### **WITH THE CHILDREN**

There are times in our lives when something we do or something someone else does makes us feel bad. We can use our Power of Imagination to make ourselves feel better by imagining all the good things we can think of about ourselves. What do you like about yourself? . . . We can also help others to feel better about themselves. When we do this we are using the Power of Imagination and the Power of - - - can anyone guess? That's right - Love!

### **IDEAS FOR TAKING HOME THE EXPERIENCE**

#### **With The Younger Children:**

1. Hand out the symbols of good images and talk about what they mean.



## **YOU ARE THE LIGHT . . .**

2. Explain that they are going to be able to give the good image symbols to each other.
3. Let the children color the good image symbols and help them to cut them out.
4. Give each child a paper lunch bag and a name plate. Help them to get their names on the name plates and to glue (staple?) them onto the bag.
5. Let the children go around and drop a good image symbol into each other's bags. They might even give one to themselves.
6. Allow time for looking over the symbols placed in the bags and for once again talking about what they mean.
7. Explain that anytime they might want to get a happy feeling they can look through their "Good Image Bag". Wouldn't once a day be great!
8. Send home copies of the Parents' Page with any children new to the class or if they did not previously get one.

### **With The Older Children:**

1. Pass each child a lunch bag and a "Name Plate". Let them attach the "Name Plates" to the bags and decorate them. While doing this encourage the children to take time to consider each class member and to think about something that that person does well or a feeling he radiates.
2. Hand out the "I behold the Christ in you" sheets. Have them note that the second sheet is a little different than the first.
3. Have them cut the affirmations along the dotted lines into slips and write each person's name on one of the slips. If there are only a few in the class, have each child make two for everyone.
4. Take time for the children to write something they like about each class member, and on the "I behold the Christ in me," something they like about themselves.
5. Next they may go around and place each class member's affirmation slip in his "Good Image Bag".
6. Allow time for the children to read what they have received. As they start getting good feelings about themselves, remind them that whenever they want to feel good about themselves they can just go through their bags of affirmations. Once a day would not be too often!
7. Send home copies of the Parents' Page with any children new to the class or if they did not previously get one.

## **YOU ARE THE LIGHT**

In the beginning there was God, and God said, "Let there be light", and there was light.

[TURN ON OVERHEAD PROJECTOR]

Light is the way we see the energy that is God.

God got the idea to make people.

[PLACE TRANSPARENCY OF CHILD ON PROJECTOR]

And God gave each person form.

[PLACE BLACK SILHOUETTE AROUND CHILD]

This is you! See how you are filled with God's Light; how God's Light streams out from you? That is because God wants you to be a partner. God has given you the ability to imagine and choose what you want to project out into your world.

[PLACE HEART ON CHILD]

When you see a heart, what do you think of? . . .

When you think loving thoughts, when you imagine them, God's Light shines through you as you project them out into your world. What do you see? . . . What do other people see? . . .

[PLACE GREEN SASH AROUND CHILD'S WAIST]

Do you know what the green sash stands for? . . .

It is the symbol for strength, Divine strength from God. It is not the kind of strength that pushes someone else around. It is your inner strength. It is what makes you feel brave when something might look scary. When you think thoughts of strength, do you think you send out an image into your world that says "I am brave, I have courage."? . . . Do you think other people see you as being brave?

[PLACE SUN ON CHILD AT ABOUT STOMACH LEVEL]

Do you know what the sun stands for? . . . The sun reminds us to use our Wisdom to make good choices. See how bright and shiny it is as God's Light streams through you?

What a beautiful part of your world!

[PLACE SCISSORS ON CHILD'S HEAD location for Imagination]

What do the scissors stand for? . . .

That's right! Your Imagination is the scissors of your mind where your thoughts are given form. It is the part of you where you can really let God's Light shine through you and project good things into your life.

[PLACE BOOT ON CHILD]

What could that ugly old boot be for? . . .

How about kicking and sending out hurt to others? See how it makes a dark space in your life? See how God's Light still shines, and your hurtful idea is still projected out into your world?

How do you feel about that? . . .

[PLACE LIGHTNING ON CHILD]

How about this one? . . .

See how if you live with thoughts of pain they will be projected into your world?

What happens when you let your "little me", your selfish me take over your thoughts?

[PLACE SMOKE TRANSPARENCY OVER EVERYTHING]

See how gray everything looks, how dim it gets? Yuck!

If your "Great Me", the part of you that is God's partner, is in charge of your thoughts, what would you do to make your world a happy place?

[REMOVE SMOKE TRANSPARENCY, LIGHTNING AND BOOT - ENCOURAGE POSITIVE ANSWERS - I laugh at this point because I can hear the children's imaginations working!]

## GAMES AND SONGS

5<sup>TH</sup> Sunday

This is a day to celebrate the Power of Imagination. Ahead of time, brainstorm with the children how they might like to celebrate. One idea is to have a party and decorate with sky blue. The following are some other ideas: stories could be re-told, the flannel board used, puppets brought out. . .

### SONGS:

- "A Gift of the Heart"  
Come Share My Joy, Side 2 No. 12
- "Awake Awake"  
Come Share My Joy, Side 1 No. 5
- "Let's Go Fly A Kite"  
from Disney's Mary Poppins
- "Look Within"  
Come Share My Joy, Side 2 No. 9
- "See What You Want To Be"  
Come Share My Joy, Side 2 No. 10
- "Superbeing"  
Come Share My Joy, Side 1 No. 15
- "12 Powers Song/Circle"  
See page 2-32
- "This Little Light of Mine"  
Sing A Joyful Song, pg. 50
- "Walking In The Light"  
Sing A Joyful Song, pg. 57

### GAMES:

Choose any games that require some imagination. As it is summer, perhaps a Vacation Theme would be appropriate. Would this be a good day to go outside and blow bubbles?

## GAMES AND SONGS . . .

Some Ideas:

### I'm Going on a Trip:

Everyone sits in a circle. Someone starts the game by saying, "I'm going on a trip to \_\_\_\_\_ and I'm going to take a \_\_\_\_\_." The next person repeats the whole thing adding one more item. The items continue to build as it goes around the circle. Anyone missing an item or getting one out of sequence is "out". The last person in the circle is the winner. Perhaps the littlest ones could participate by just adding an item.

### Charades:

A list of things to act out might include a beach ball, a suitcase, an airplane, a car.

### Add-It-On-Story:

Everyone sits in a circle. The leader starts a story and stops it right at a decision point. The next person picks it up taking the story in his/her own direction, stopping at an appropriate spot and so on around the circle. The last person ends the story by tying up all the loose ends.

### What Do You Want to Play?: (for the little ones)

(Sung to "I Feel Wonderful")

Child's Name looks wonderful,  
Child's Name looks wonderful,  
For this is a glorious day.  
Child's Name looks wonderful,  
Child's Name looks wonderful,  
Now what do you want to Play?

We feel wonderful,  
We feel wonderful,  
For this is a glorious day.  
We feel wonderful,  
We feel wonderful,  
And we too can play that way.

## GAMES AND SONGS . . .

Whom do you choose now?  
Whom do you choose now?  
For this is a glorious day.  
Whom do you choose now?  
Whom do you choose now?  
For we all would like to play.

Everyone stands in a circle and someone is chosen as "it". The first verse is sung with the child standing in the center; on the word "play" he/she can act out something (stand on one foot, lie on his/her tummy, put a hand on top of his/her head, etc.). During the second verse everyone copies "it". The third verse is sung while "it" chooses the next person to be "it".

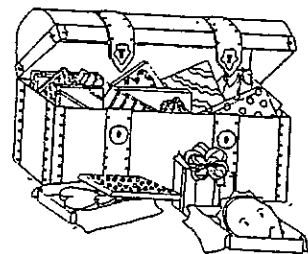
### Crazy Paper: (Older Children - readers)

Take three different colors of paper - light blue, yellow, orange. Copy the words or phrases from the columns on different colors of paper - blue for column 1, yellow for column 2, blue again for column 3, and orange for column 4. Then fold them and place them all in a pile.

Taking turns, each child should take one blue, one yellow, one blue, and one orange paper and read them in the order they picked them up. Read the crazy sentences out loud. Then fold the papers again, toss them in a pile and play again.

1. <u>Blue</u>	2. <u>Yellow</u>	3. <u>Blue</u>	4. <u>Orange</u>
my father	packed	a swimsuit	in a suitcase
my mother	watered	all the plants	in the house
my sister	wore	the swim fins	in the pool
my brother	carried	the frog	in a jar
my best friend	dropped	the lunch basket	in the creek

# THE TWELVE GIFTS FROM GOD



Dear Parent:

The children are learning to practice the Power of Imagination.

For your quick reference here is some information about Imagination:

Imagination is represented in the Old Testament by: Joseph

Imagination is represented in the New Testament by: Bartholomew

Color: Light Blue

Location: From between the eyes to the pituitary gland in the center of the brain.

Bible Verses: Genesis 15:1; Numbers 12:6; I Kings 3:5; Psalm 89:19; Daniel 1:17; Matthew 1:20, 5:14-16; Colossians 3:9-11

Things to do:

1. It is summer and a perfect time to go star gazing. Take a flashlight and a book illustrating the constellations. Look for the different constellations and then make up your own, telling a story about how it came to be. You might buy a kit and put your own family or individual constellation on a ceiling in your home.
2. Get the family together and brainstorm plans for a family rainy-day picnic. Where could you go? What types of food would be appropriate? What type of games and relays could you play? Would you want to bring a jar of ants to make the picnic complete?
3. Dreaming is one way God communicates ideas to us. Try journaling the family's dreams and talk about them once a week. You might ask: "What do you think? How did you feel?" You might check your bookstore for a book on dreams. One I particularly like is The Mystical, Magical, Marvelous World of Dreams by Wilda B. Tanner, published by Sparrow Hawk Press (ISBN 0-945027-02-8).
4. Suggested books: What Can You Make of It? by Brandenburg; The Pig Who Saw Everything by Gackenbach; God's Secret by Hunter; Wendy's Dream by Skains. Check your library or local bookstore for these books.

"The heavens were opened, and I saw visions of God."  
Ezekiel 1:1

# **I am Created in God's Image**

**Then God said, "Let us make humankind in our image,"  
-- Genesis 1:26**

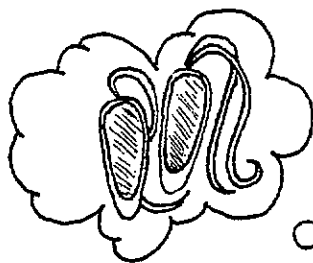


# I am really good at . . .



**SPORTS**

WOODWORKING



**DANCING**

PITCHING

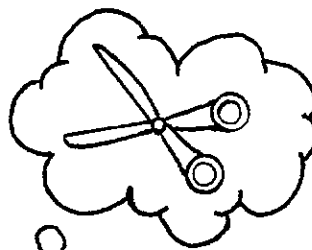


**SMILING**



FISHING

**HUGGING**



**IMAGINING**

READING

GOAL KEEPING

PAINTING

CHOOSING WELL

BEING BRAVE

CARVING

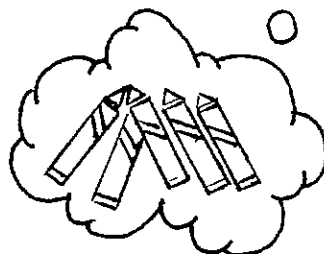
**TYING SHOES**



PUZZLES

RIDING MY BICYCLE

BEING VERY STILL



**DRAWING**

COOKING

UNDERSTANDING

MATH

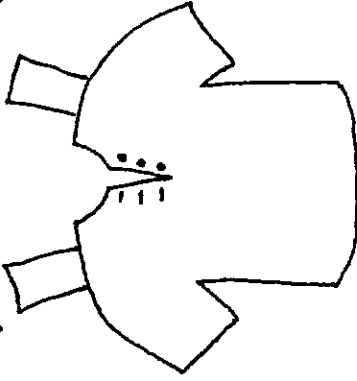
PATTERNS FOR MARLA & CHRISTOPHER

Cut from construction paper, add features and clothes as you wish. When completed, tape a straw to the back. This will make your puppet look like a lollypop and will give you a handle for working it.

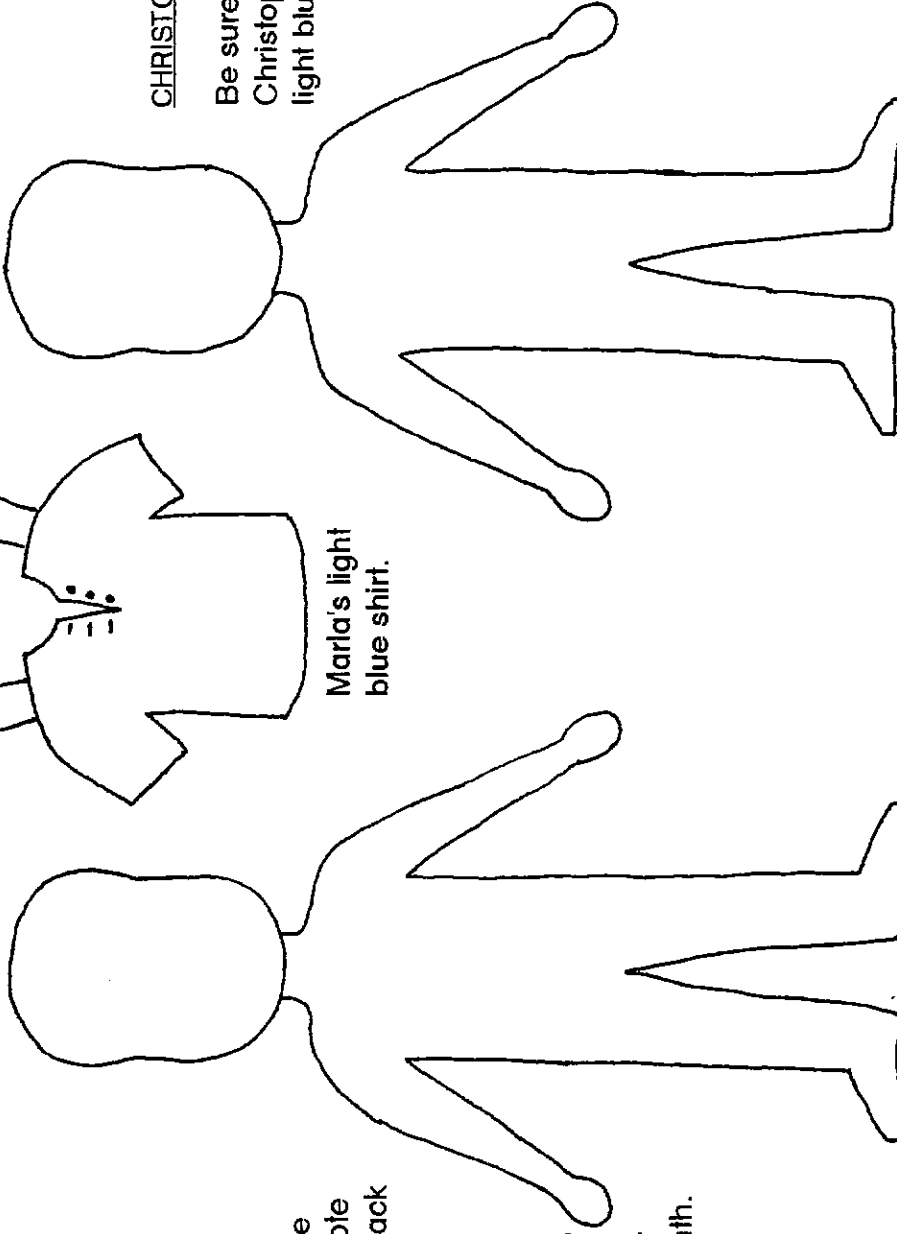
MARLA

If Marla's shirt is cut from blue Post-a-Note paper, or if Post-a-Note glue is used on the back of her blue shirt, the "paper doll" tabs will not be necessary.

In dressing Marla, be sure her blue shirt will go over whatever she has on underneath.



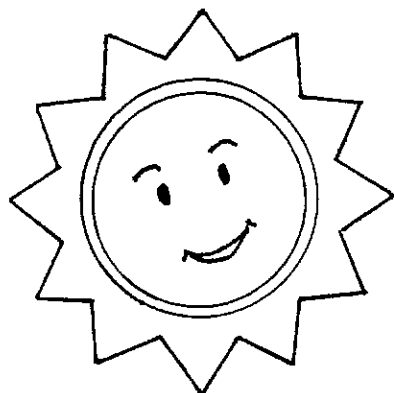
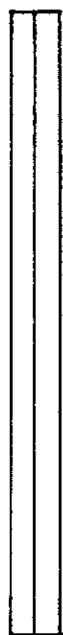
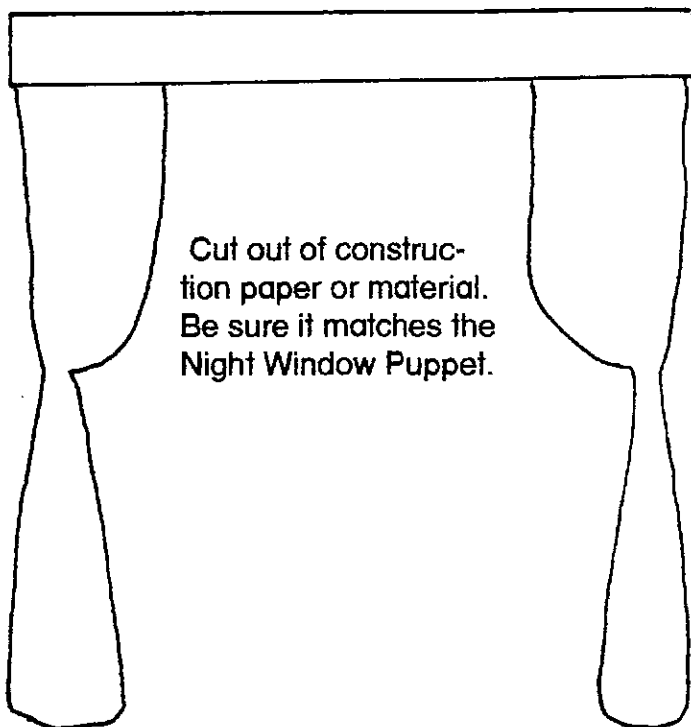
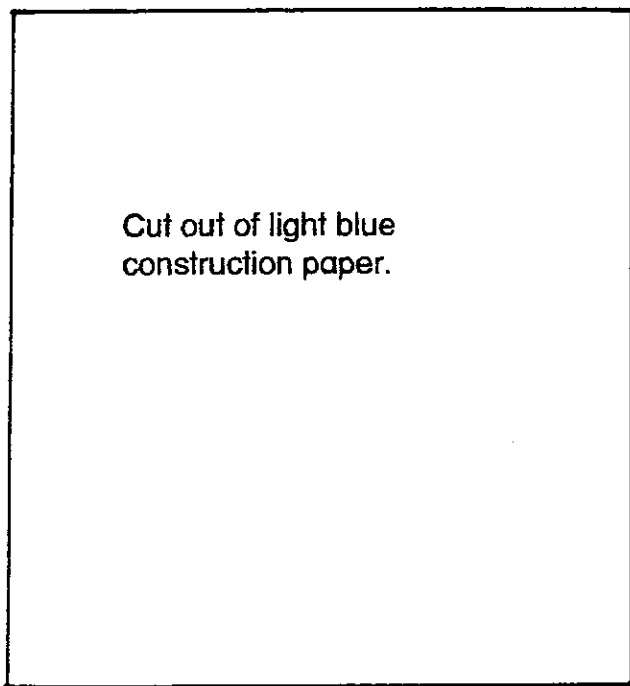
Marla's light blue shirt.



CHRISTOPHER

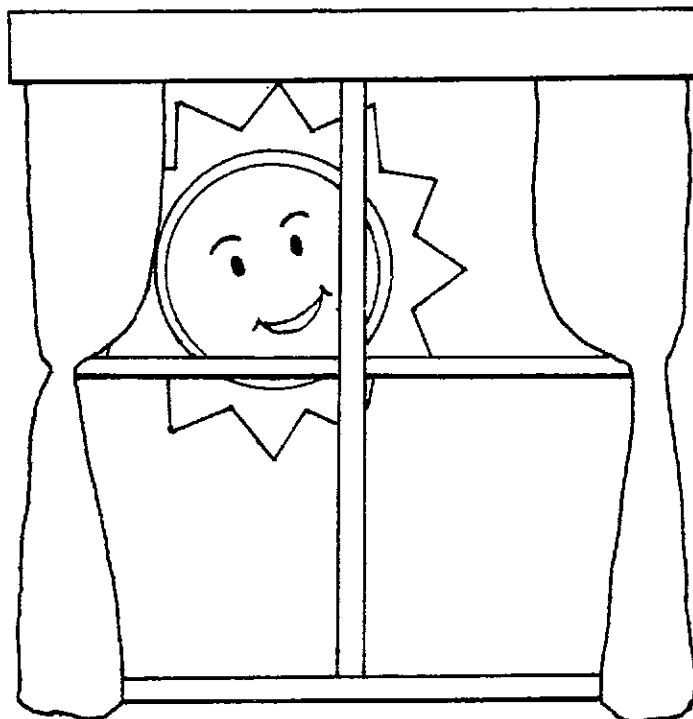
Be sure to dress Christopher in a light blue shirt.

# MORNING WINDOW PUPPET



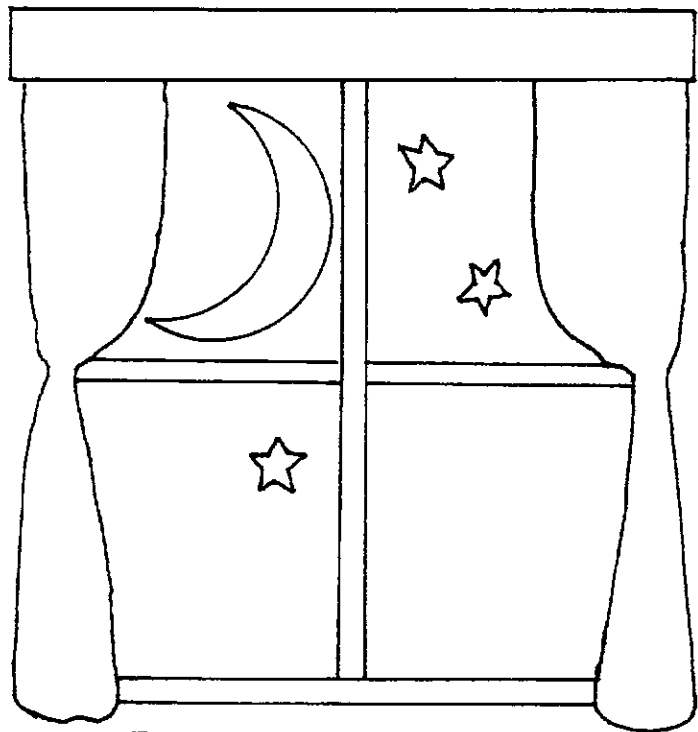
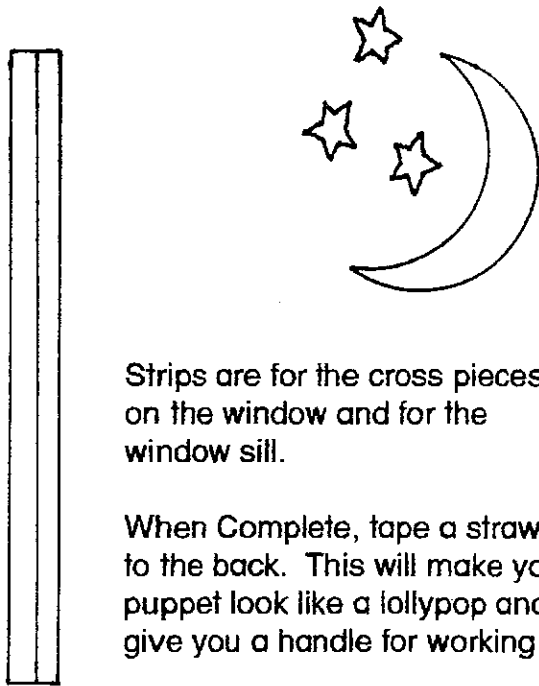
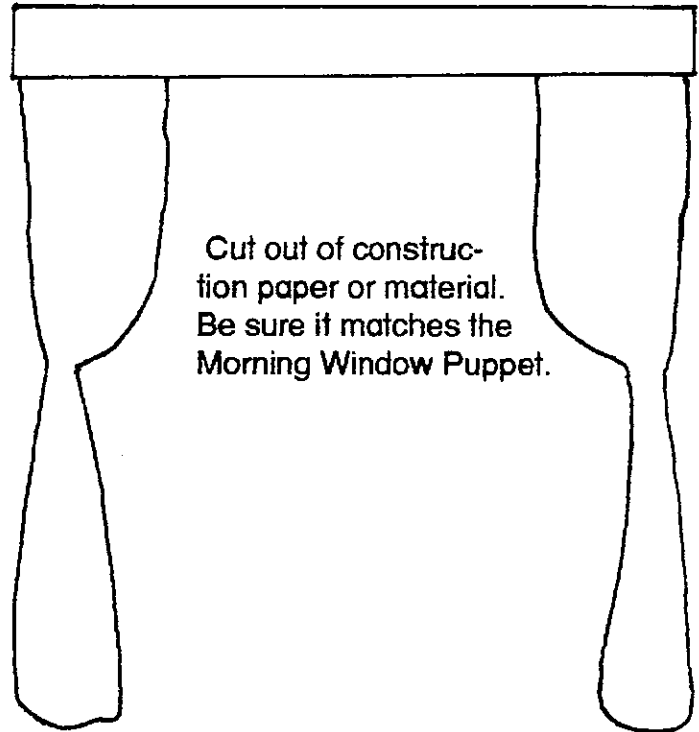
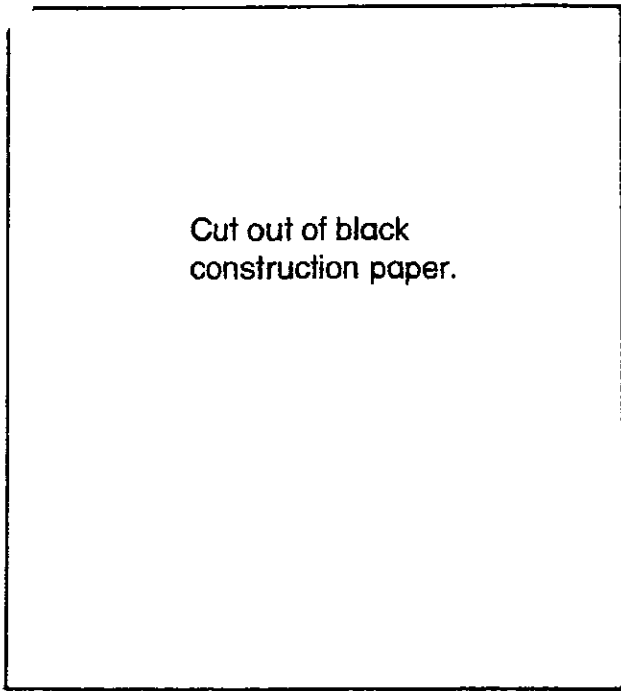
Strips are for the cross pieces on the window and for the window sill.

When Complete, tape a straw to the back. This will make your puppet look like a lollypop and give you a handle for working it.



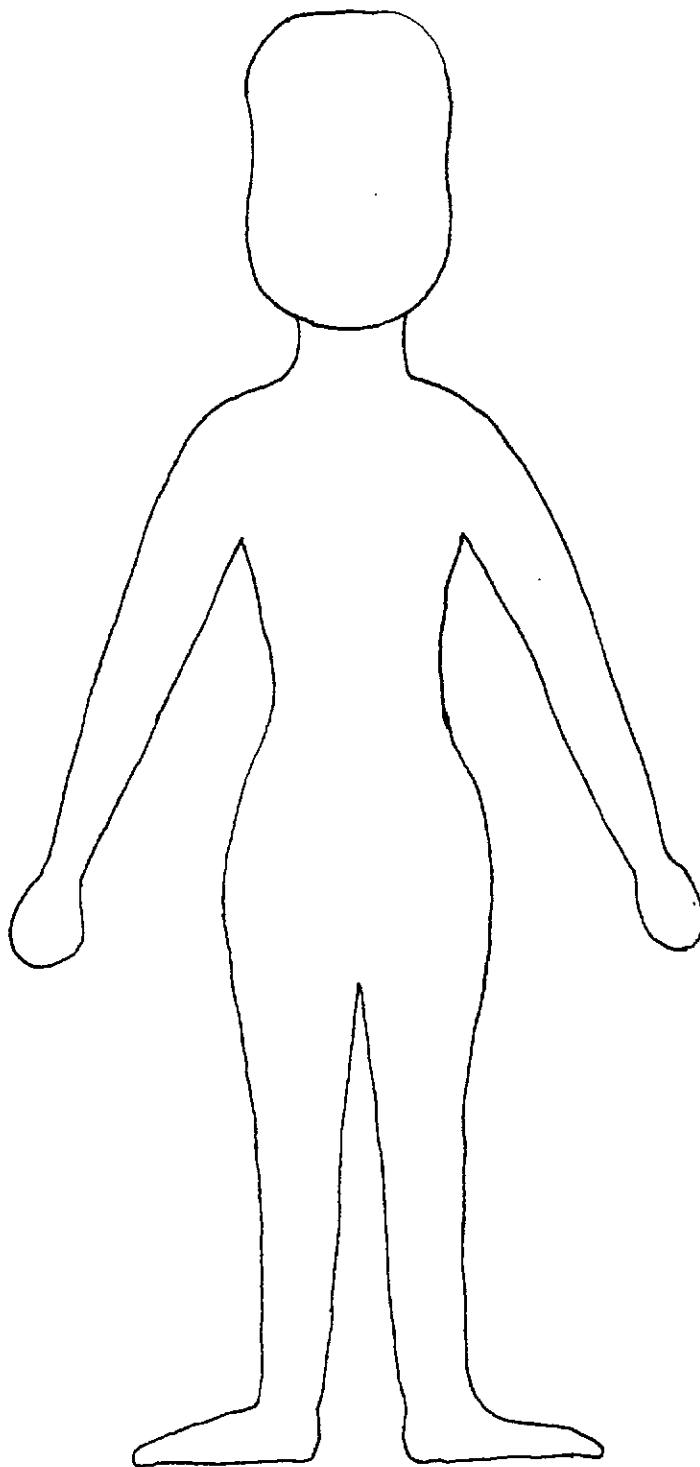
The idea of the Morning Window Puppet.

# NIGHT WINDOW PUPPET



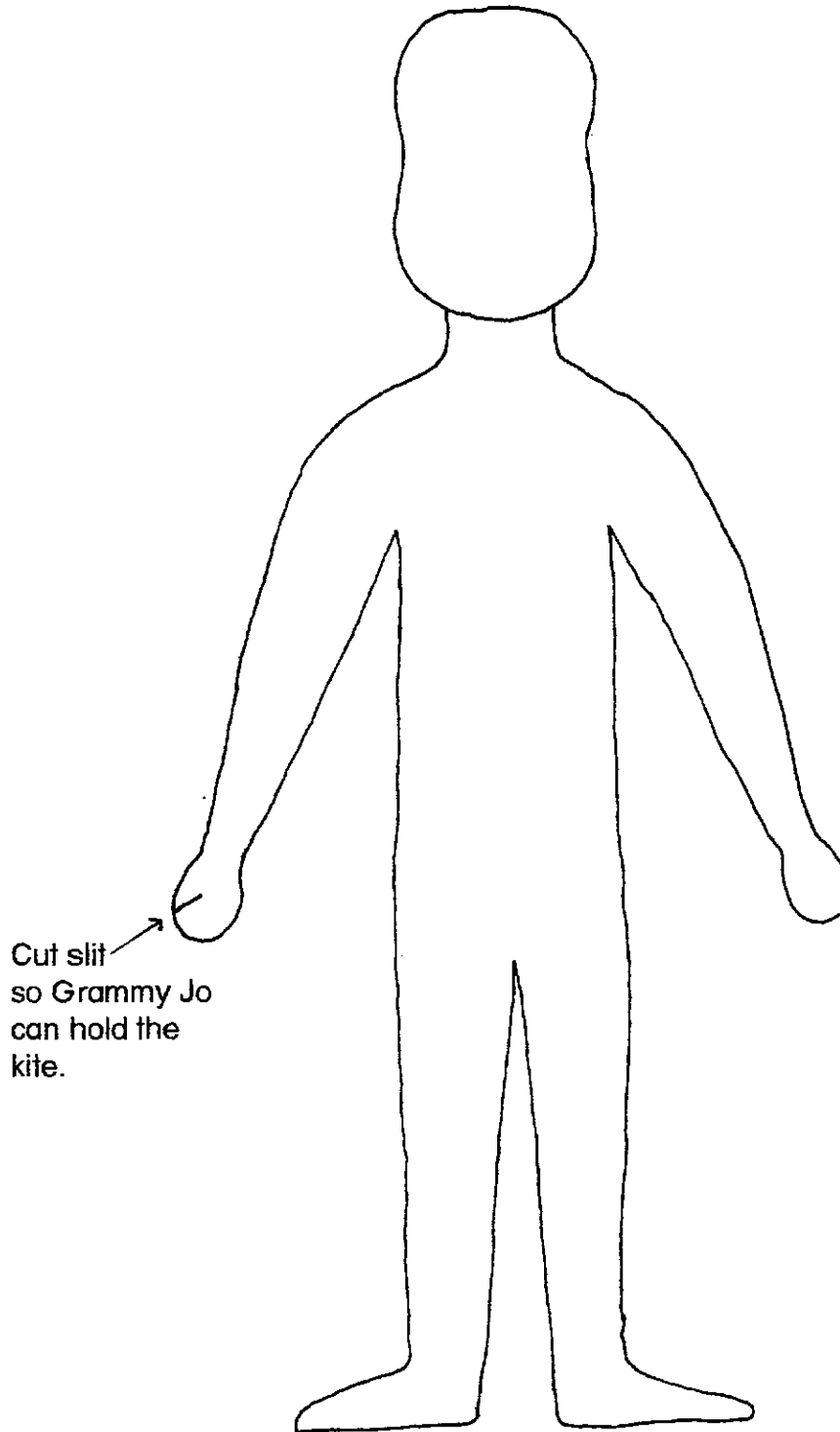
## MAMA PUPPET PATTERN

Cut from construction paper, add features and clothes as you wish. When completed, tape a straw to the back. This will make your puppet look like a lollipop and will give you a handle for working it.



## GRAMMY JO PUPPET PATTERN

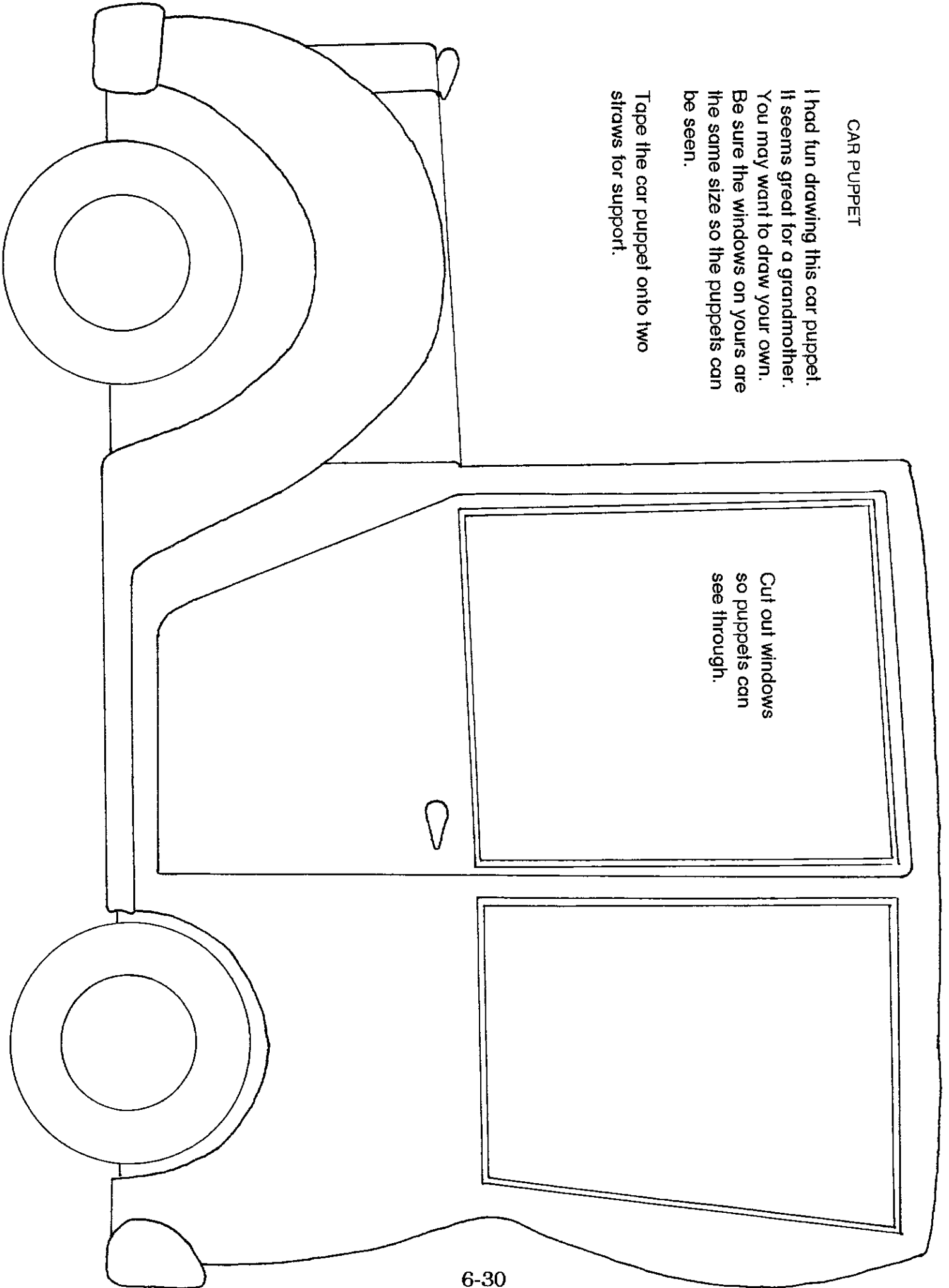
Cut from construction paper, add features and clothes as you wish being sure her shirt is light blue. When completed, tape a straw to the back. This will make your puppet look like a lollypop and will give you a handle for working it.



### CAR PUPPET

I had fun drawing this car puppet.  
It seems great for a grandmother.  
You may want to draw your own.  
Be sure the windows on yours are  
the same size so the puppets can  
be seen.

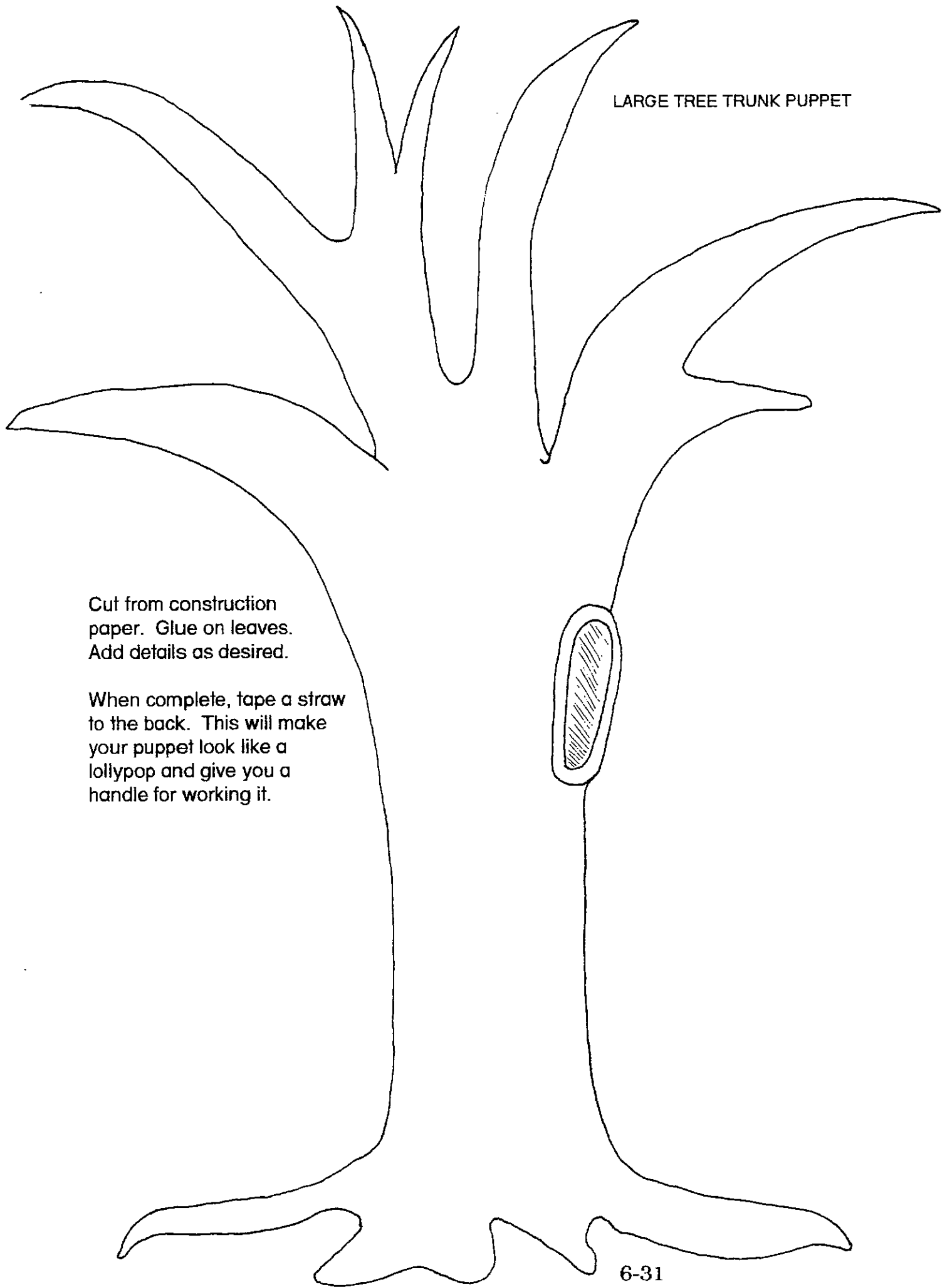
Tape the car puppet onto two  
straws for support.



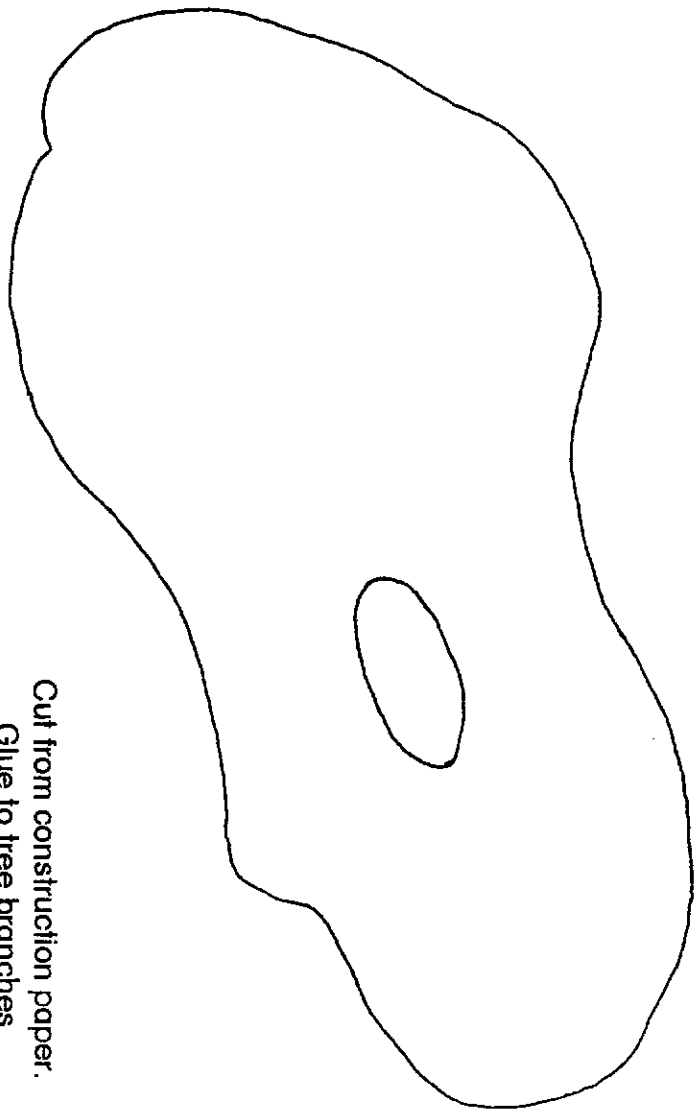
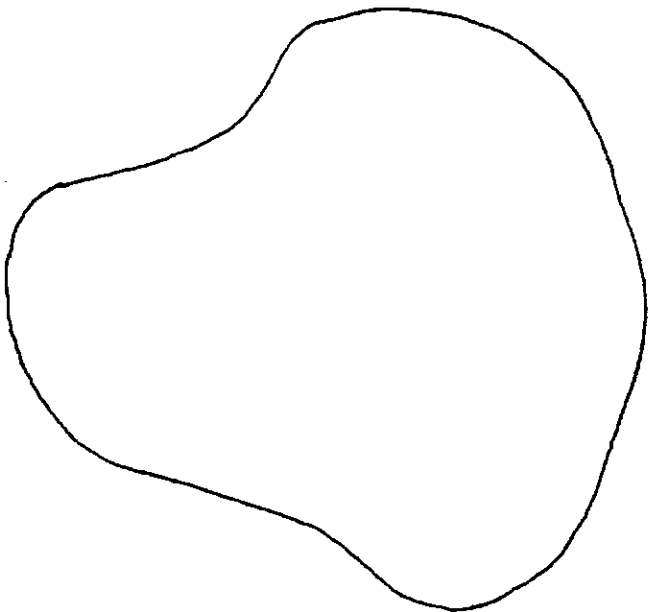
LARGE TREE TRUNK PUPPET

Cut from construction paper. Glue on leaves. Add details as desired.

When complete, tape a straw to the back. This will make your puppet look like a lollipop and give you a handle for working it.

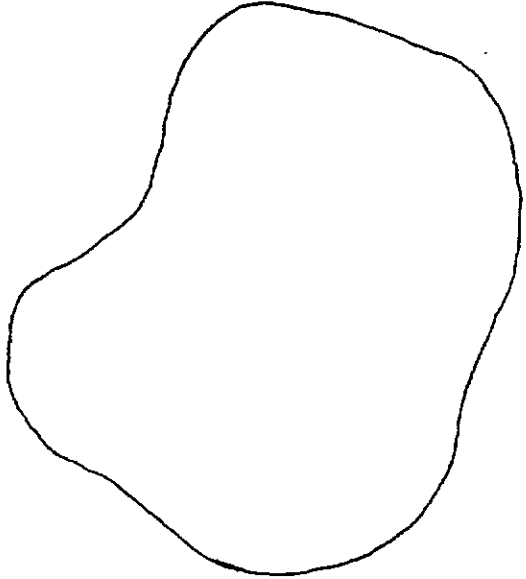
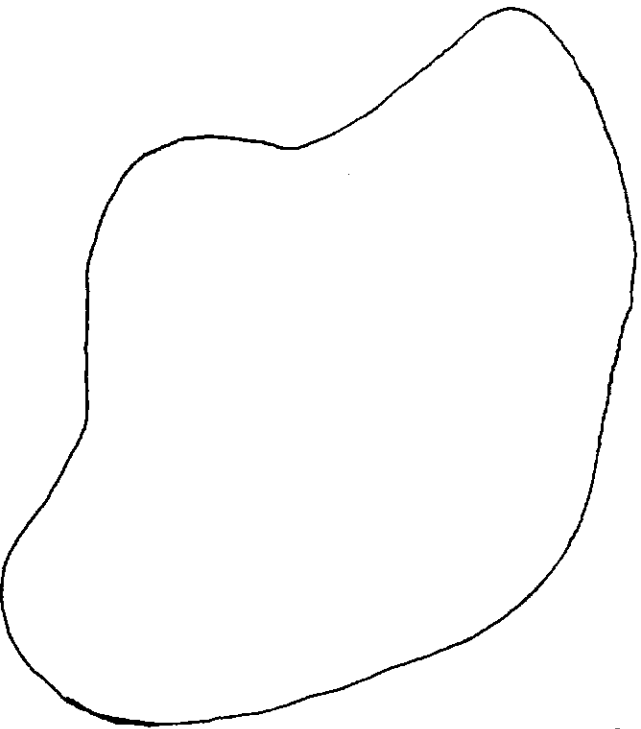






Cut from construction paper.  
Glue to tree branches.

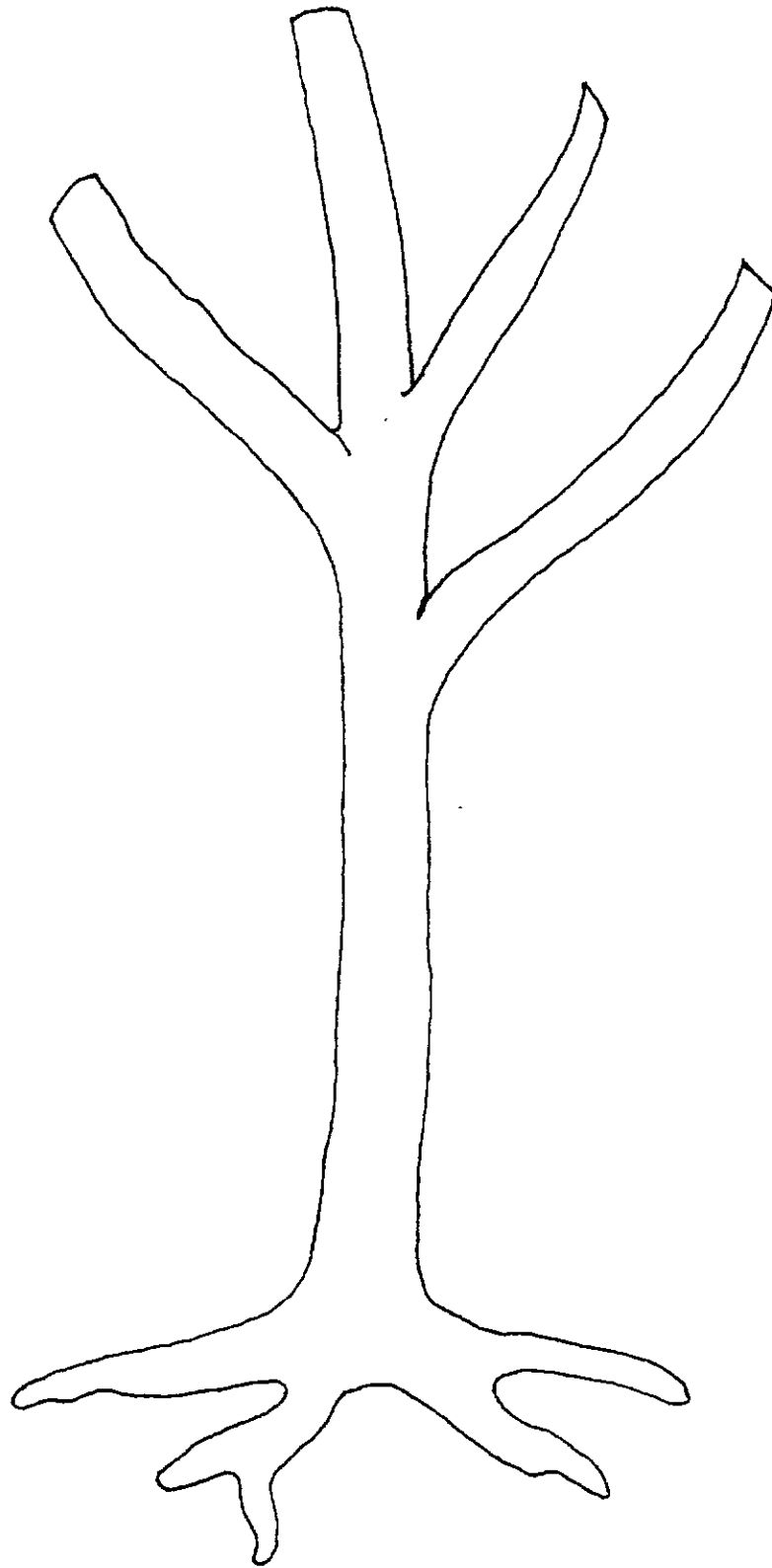
LEAF PATTERN FOR LARGE  
TREE PUPPET



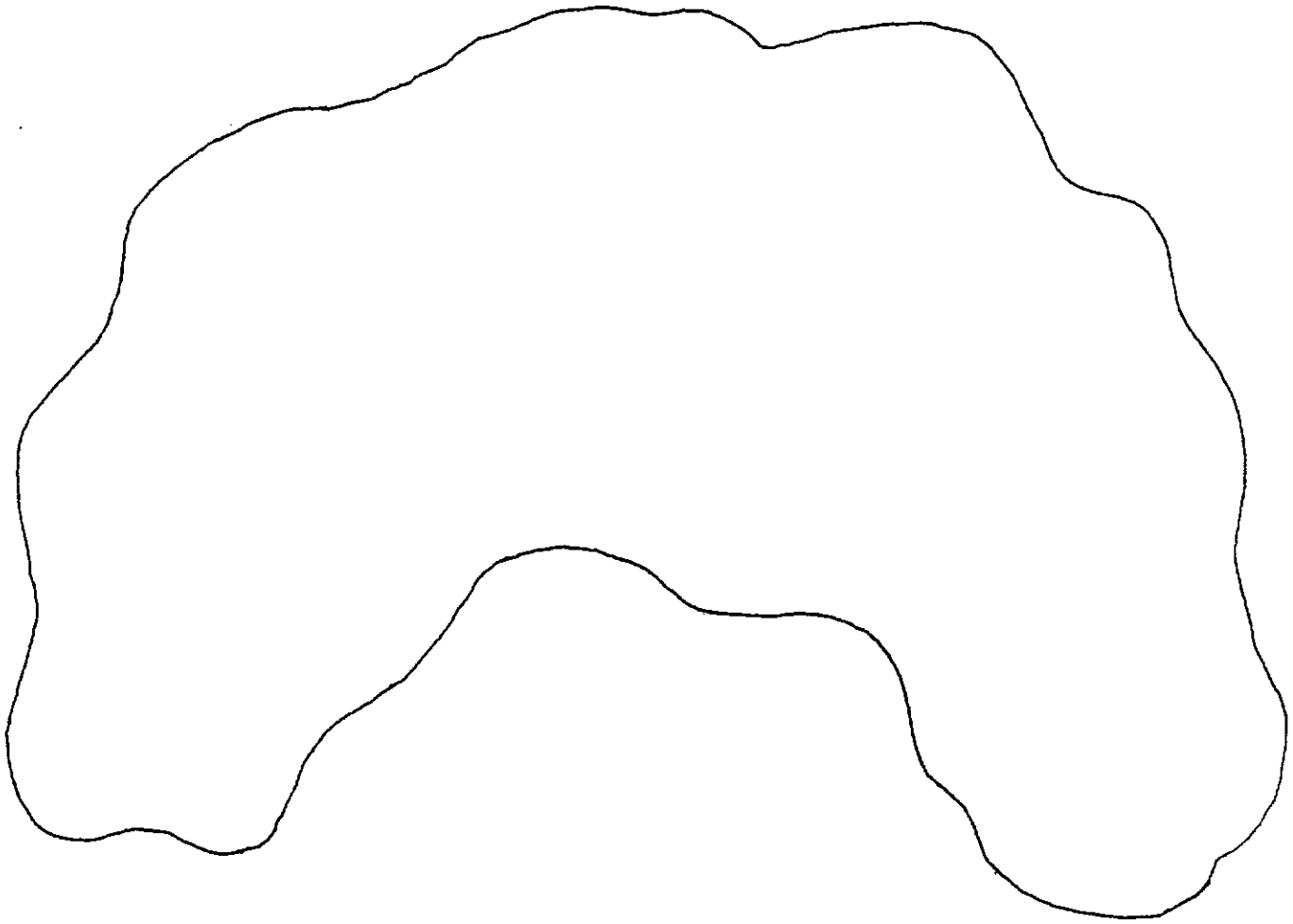
## SMALL TREE TRUNK PUPPET

Cut from construction paper. Glue on leaves. Add details as desired.

When complete, tape a straw to the back. This will make your puppet look like a lollipop and give you a handle for working it.



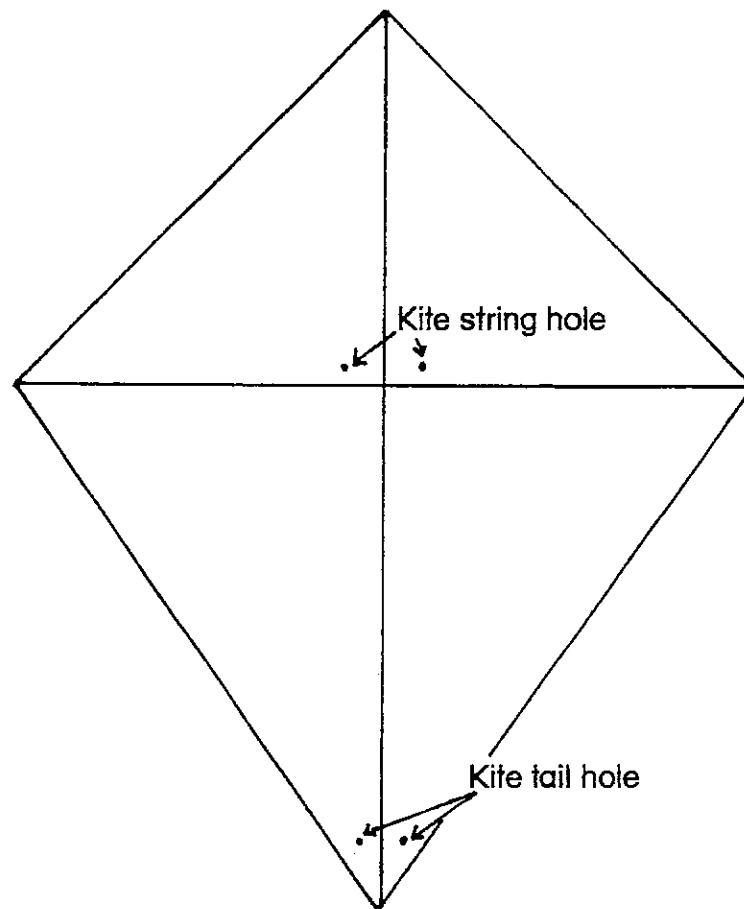
LEAF PATTERN FOR SMALL  
TREE PUPPET



Cut from construction paper.  
Glue to small tree branches.

Is this tree in bloom?

## KITE PUPPET PATTERN



Cut kite from light blue construction paper. Cut crossbars from a contrasting color and glue on. Mark dots on kite and poke with a needle. On the back side of the kite place tape over the holes. This will make it strong enough to hold the kite string and kite tail. Cut a 1/2 inch piece of straw.

Kite String: Thread needle with about 24 inches of thread and put a knot in one end. Poke the needle through the kite string hole from the side opposite the crossbars. Thread on the piece of straw. Poke needle back through the other kite hole and tie the thread.

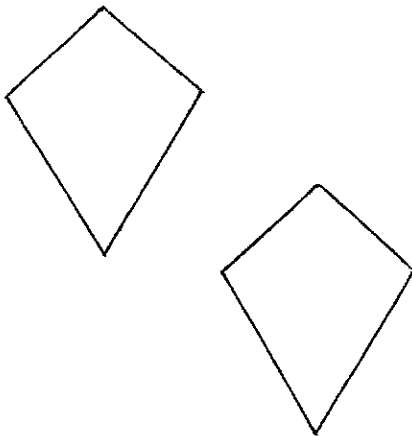
Grammy Jo has a slit in her hand to hold the kite string end with the knot. The piece of straw at the back of the kite is to give you a handle for working it.

Kite Tail: Using about 18 inches of thread, thread the needle and poke it through the kite tail hole. Poke it back through the other kite tail hole and tie. Tie pieces of yarn to the kite tail.

## BIG PACKAGE INSTRUCTIONS

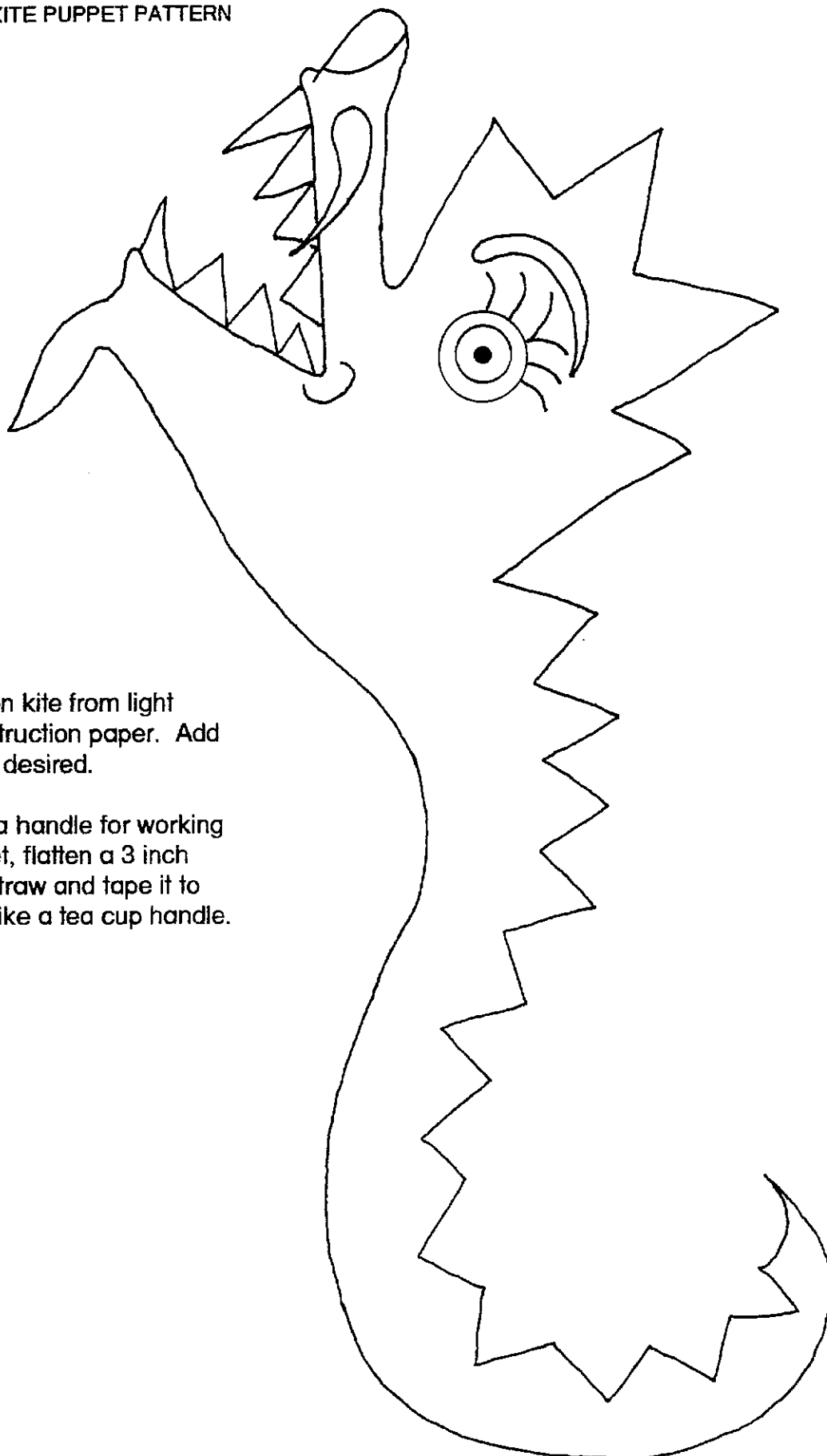
Cut a piece of light-weight paper bag big enough to wrap the Kite Puppet. As this wrapping will be reused, carefully wrap the completed Kite Puppet. Tack closed with Post-a-Note glue. Cut a 3 inch piece of straw and flatten it. Tape it to the back of the package like a tea cup handle so you can work it like a puppet. Tie the package with a piece of yarn.

## SMALL KITE PATTERN



Cut two small kites from light blue construction paper. If you would like, draw a tiny picture on each. Cover the back with Post-a-Note glue so the kites will stick to Marla's and Christopher's hands.

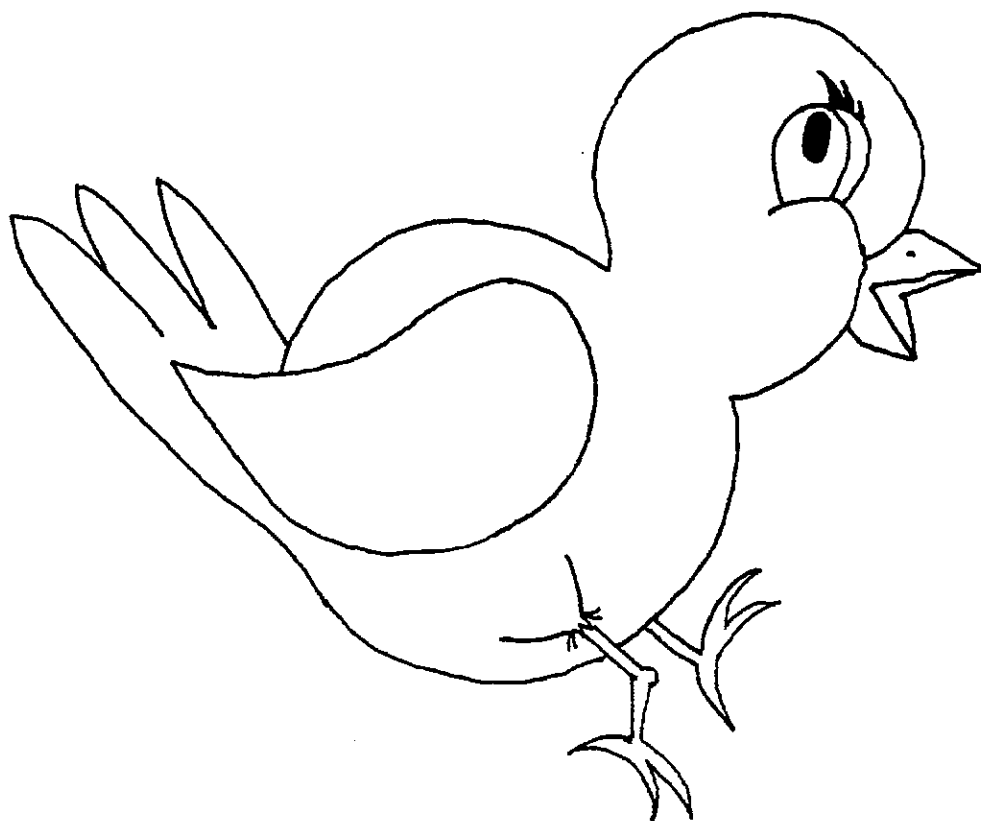
**DRAGON KITE PUPPET PATTERN**



Cut dragon kite from light blue construction paper. Add details as desired.

To make a handle for working the puppet, flatten a 3 inch piece of straw and tape it to the back like a tea cup handle.

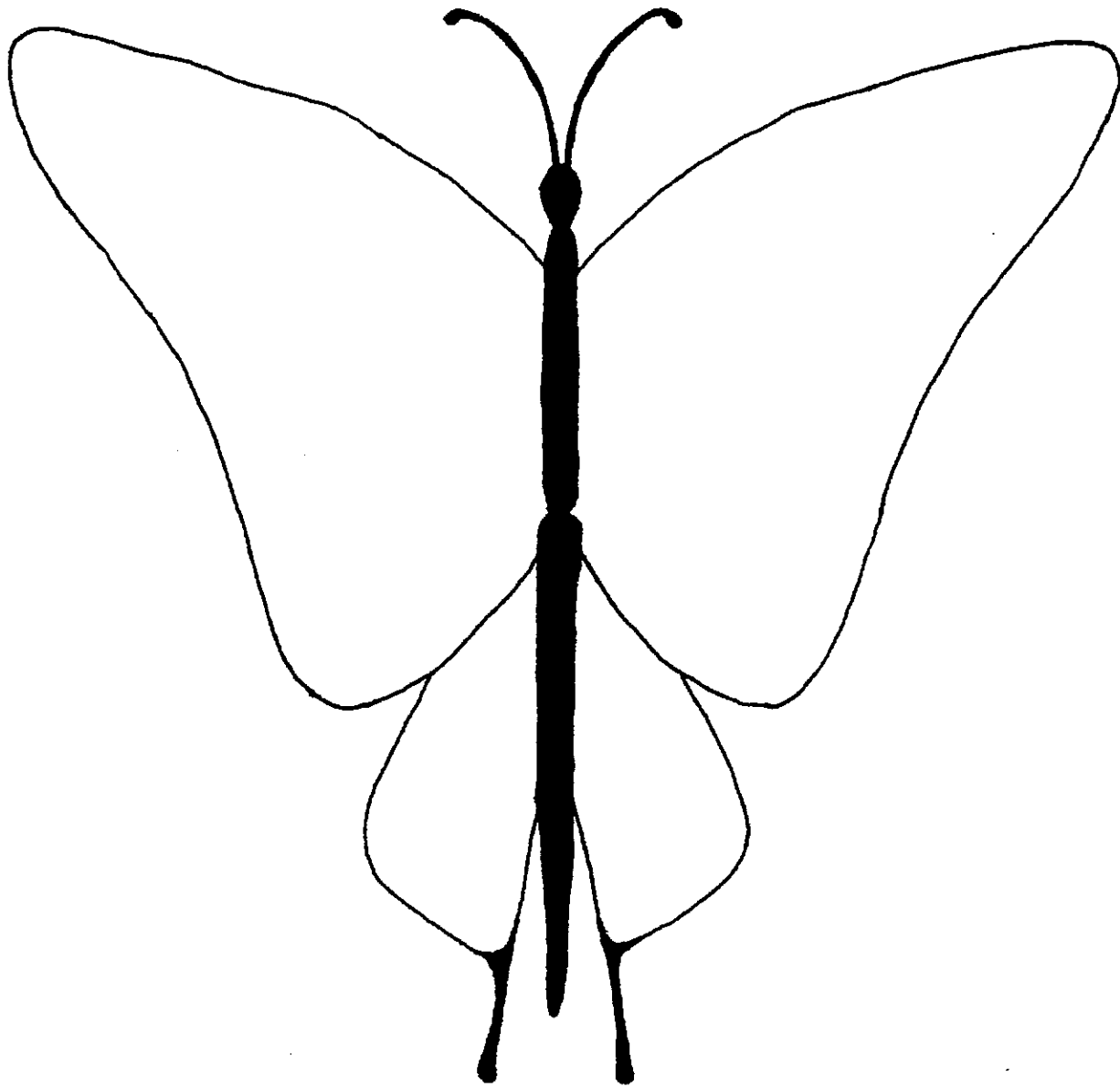
## HAPPY BLUE BIRD KITE PUPPET PATTERN



Cut the Happy Blue Bird Kite from Light blue construction paper. Add details as desired.

To make a handle for working the puppet, flatten a 3 inch piece of straw and tape it to the back like a tea cup handle.

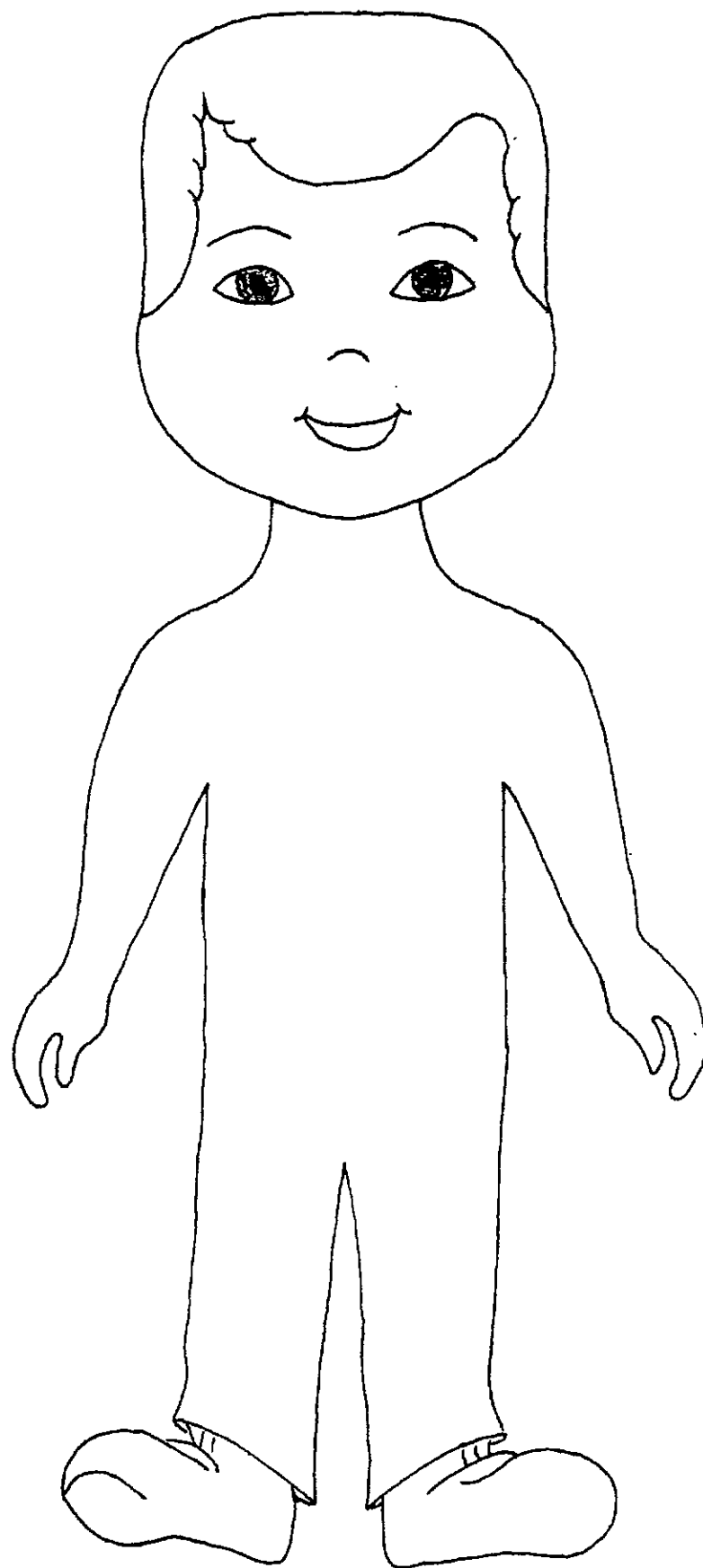
BEAUTIFUL BLUE BUTTERFLY KITE PUPPET PATTERN



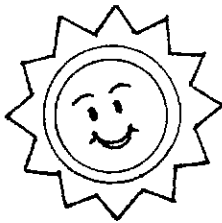
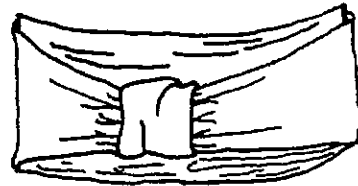
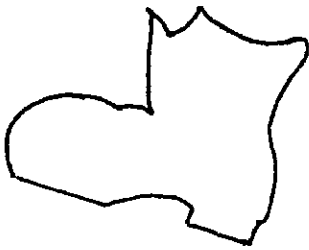
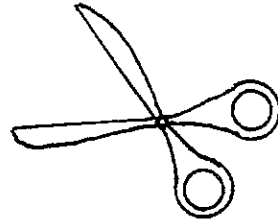
Cut the Beautiful Blue Butterfly Kite from Light blue construction paper. Add details as desired.

To make a handle for working the puppet, flatten a 3 inch piece of straw and tape it to the back like a tea cup handle.

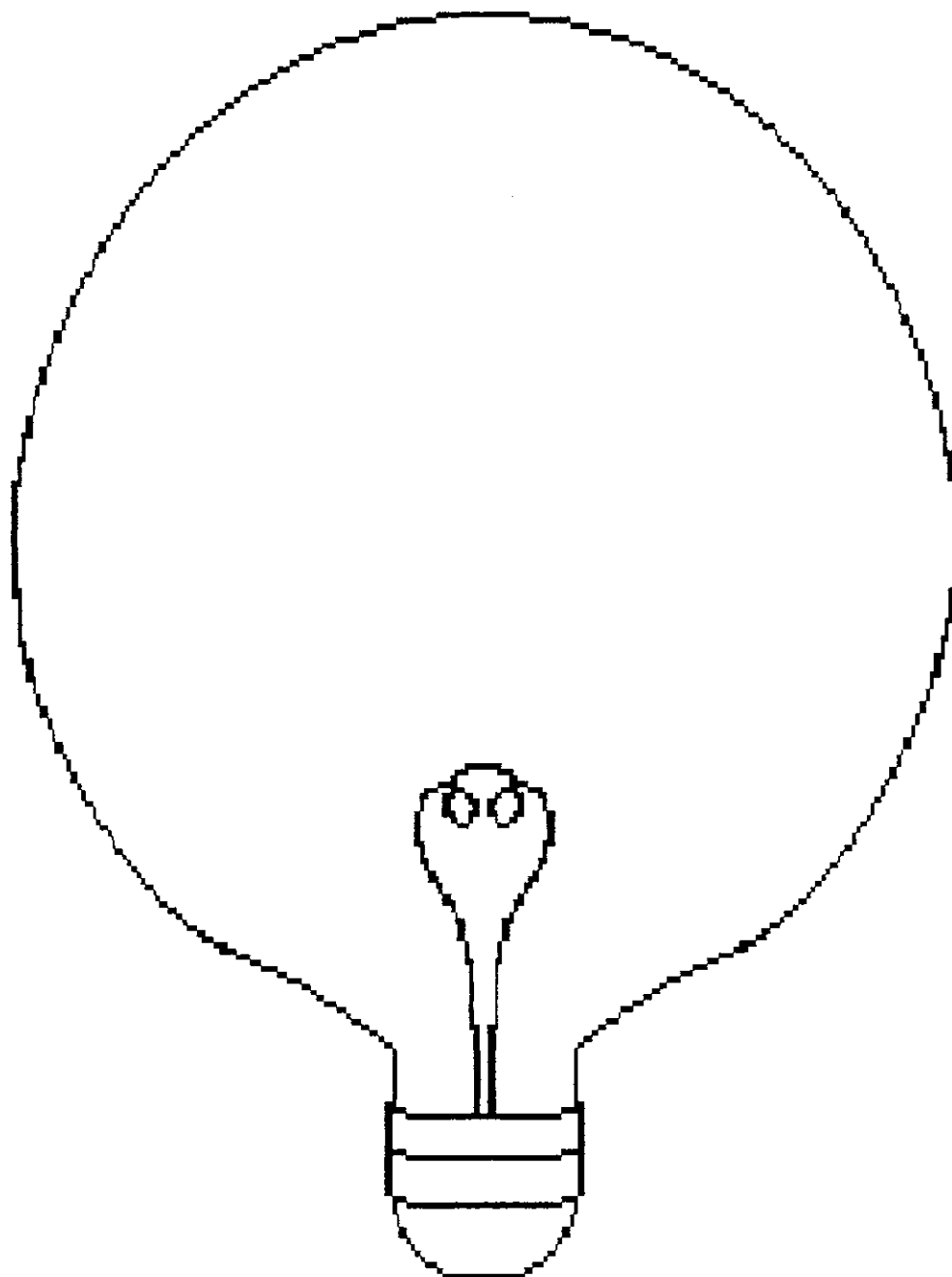




# SYMBOL PATTERNS



**GOD'S LIGHT  
LIGHTS UP MY BRIGHT IDEAS**



**I project wonderful things  
into my world.**

This Bag of Good Images  
belongs to:

---

Child of God

*"You are light for  
all the world."  
- - Matthew 5:14*

This Bag of Good Images  
belongs to:

---

Child of God

*"You are light for  
all the world."  
- - Matthew 5:14*

This Bag of Good Images  
belongs to:

---

Child of God

*"You are light for  
all the world."  
- - Matthew 5:14*

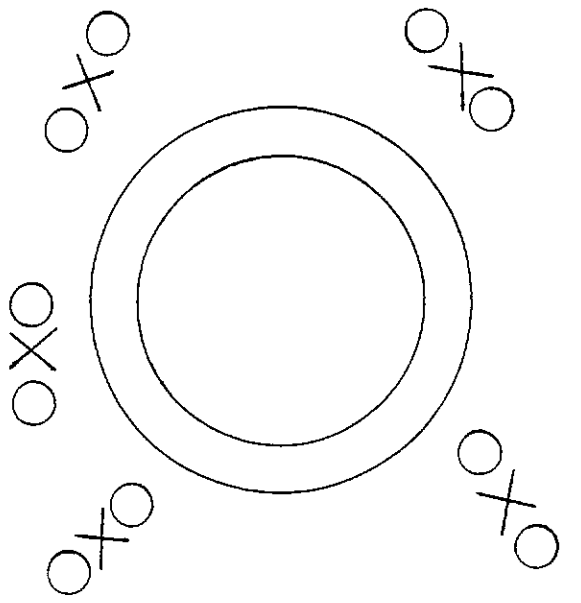
This Bag of Good Images  
belongs to:

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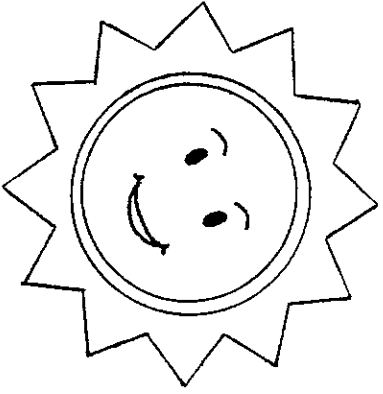
Child of God

*"You are light for  
all the world."  
- - Matthew 5:14*

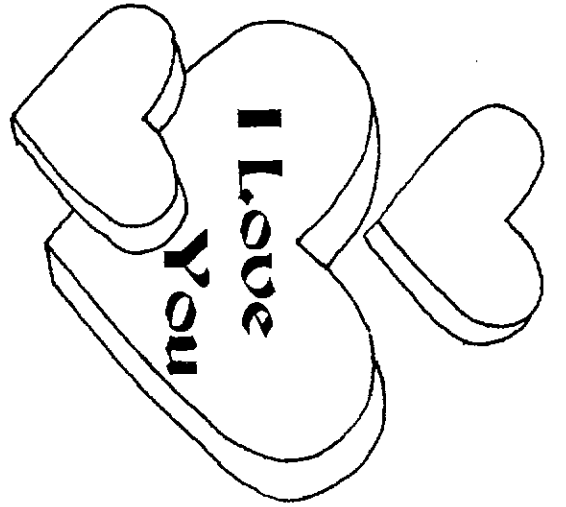
I AM A GOOD HUGGER



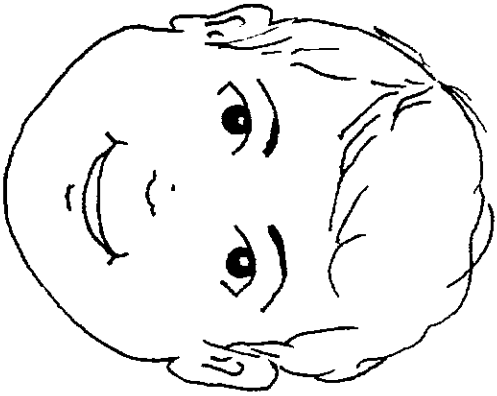
I MAKE GOOD CHOICES



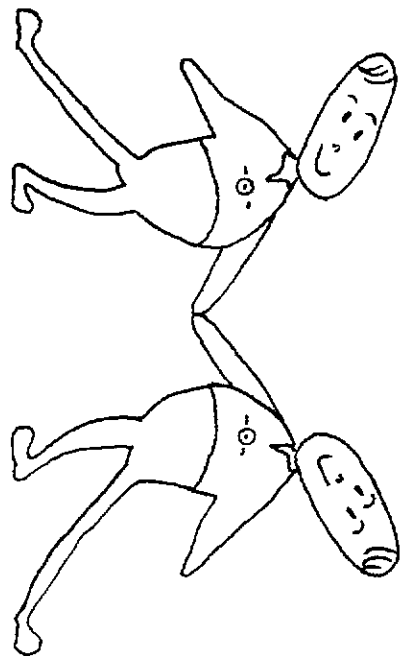
I AM LOVING



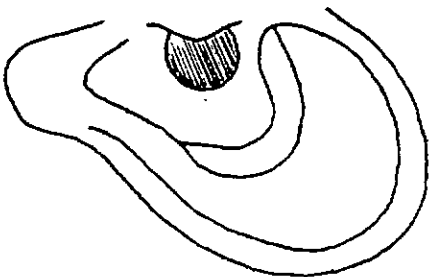
I AM GOOD AT SMILING



I AM A GOOD FRIEND



I AM GOOD AT LISTENING



**I BEHOLD THE CHRIST IN YOU.**

I like you because \_\_\_\_\_

\_\_\_\_\_

-----

**I BEHOLD THE CHRIST IN YOU.**

I like you because \_\_\_\_\_

\_\_\_\_\_

-----

**I BEHOLD THE CHRIST IN YOU.**

I like you because \_\_\_\_\_

\_\_\_\_\_

-----

**I BEHOLD THE CHRIST IN YOU.**

I like you because \_\_\_\_\_

\_\_\_\_\_

-----

**I BEHOLD THE CHRIST IN YOU.**

I like you because \_\_\_\_\_

\_\_\_\_\_

-----

**I BEHOLD THE CHRIST IN YOU.**

I like you because \_\_\_\_\_

\_\_\_\_\_

-----

**I BEHOLD THE CHRIST IN YOU.**

I like you because \_\_\_\_\_

\_\_\_\_\_  
-----

**I BEHOLD THE CHRIST IN YOU.**

I like you because \_\_\_\_\_

\_\_\_\_\_  
-----

**I BEHOLD THE CHRIST IN YOU.**

I like you because \_\_\_\_\_

\_\_\_\_\_  
-----

**I BEHOLD THE CHRIST IN ME.**

One thing I really like about myself is \_\_\_\_\_

\_\_\_\_\_  
-----

**I BEHOLD THE CHRIST IN ME.**

One thing I really like about myself is \_\_\_\_\_

\_\_\_\_\_  
-----

**I BEHOLD THE CHRIST IN ME.**

One thing I really like about myself is \_\_\_\_\_

\_\_\_\_\_  
-----